# Říčany - Pohár starosty

12. 10. 2024

Dívčí formace junior | Základní kolo

### 17 | Daisy
**TASK Silueta Praha**

| | Porotce Y | Porotce Y | Porotce U | Porotce S | Porotce H | Porotce Q | Porotce R | Porotce O | Porotce C | Celkem |
|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 50% | 25% | 35% | 25% | 50% | 35% | 35% | 35% | 6.51 |
| Tan. Figury | 4.5 | 4.5 | 6.0 | 5.0 | 7.0 | 3.5 | 5.0 | 6.0 | 3.0 | 9.86 |
| Choreografie | 3.5 | 4.5 | 6.5 | 5.0 | 7.0 | 5.0 | 5.0 | 7.0 | 3.5 | 7.44 |
| Formační známka | 3.5 | 4.5 | 6.5 | 4.5 | 6.0 | 4.5 | 5.0 | 6.0 | 3.0 | 9.16 |
| Rytmus | -4.0 | -4.0 | 0.0 | -6.0 | 0.0 | -6.0 | -4.0 | -2.0 | -6.0 | -4.0 |
| Celkem | 23.75 | 25.75 | 42.25 | 27.00 | 44.00 | 22.50 | 30.00 | 39.00 | 17.75 | 28.97 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 16 | Pink
**TŠ Twist Říčany**

| | Porotce F | Porotce H | Porotce W | Porotce P | Porotce D | Porotce X | Porotce S | Porotce P | Porotce R | Celkem |
|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 25% | 50% | 50% | 35% | 35% | 35% | 35% | 6.44 |
| Tan. Figury | 3.5 | 5.5 | 5.5 | 4.0 | 4.5 | 3.5 | 6.0 | 5.0 | 4.0 | 8.94 |
| Choreografie | 3.5 | 5.5 | 5.5 | 4.5 | 5.5 | 3.5 | 5.5 | 5.0 | 5.0 | 7.63 |
| Formační známka | 4.0 | 4.5 | 6.0 | 5.0 | 4.0 | 3.5 | 7.0 | 4.5 | 4.5 | 8.92 |
| Rytmus | -2.0 | -4.0 | -6.0 | -2.0 | 0.0 | -4.0 | 0.0 | -4.0 | -6.0 | -4.0 |
| Celkem | 24.75 | 30.75 | 32.75 | 27.75 | 30.25 | 21.75 | 40.75 | 29.00 | 25.00 | 27.92 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 13 | Nightfalls
**TJ Sokol Říčany a Radošovice**

| | Porotce V | Porotce M | Porotce B | Porotce L | Porotce O | Porotce D | Porotce R | Porotce O | Porotce Q | Celkem |
|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 35% | 35% | 25% | 35% | 25% | 35% | 35% | 6.63 |
| Tan. Figury | 5.0 | 5.0 | 5.0 | 5.0 | 6.0 | 5.0 | 6.5 | 4.5 | 4.0 | 9.97 |
| Choreografie | 5.5 | 6.0 | 6.0 | 5.5 | 5.5 | 5.0 | 7.5 | 6.0 | 5.0 | 8.37 |
| Formační známka | 5.0 | 5.5 | 5.0 | 5.5 | 5.0 | 5.5 | 6.0 | 5.0 | 5.0 | 10.28 |
| Rytmus | -4.0 | -2.0 | -2.0 | 0.0 | -2.0 | -6.0 | 0.0 | 0.0 | -2.0 | -2.0 |
| Celkem | 30.75 | 34.50 | 33.50 | 35.75 | 35.75 | 29.00 | 43.75 | 34.50 | 30.00 | 33.25 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 15 | Pixie
**TŠ Twist Říčany**

| | Porotce C | Porotce V | Porotce S | Porotce G | Porotce M | Porotce B | Porotce J | Porotce M | Porotce F | Celkem |
|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | 15% | 35% | 25% | 35% | 15% | 25% | 25% | 35% | 7.42 |
| Tan. Figury | 6.5 | 5.5 | 5.5 | 5.5 | 5.0 | 6.5 | 6.0 | 6.5 | 4.5 | 11.17 |
| Choreografie | 6.5 | 7.0 | 6.0 | 5.0 | 6.0 | 6.5 | 6.0 | 7.5 | 5.0 | 9.16 |
| Formační známka | 6.5 | 6.5 | 6.0 | 6.0 | 6.0 | 5.5 | 6.0 | 6.5 | 5.0 | 12.10 |
| Rytmus | 0.0 | 0.0 | -2.0 | 0.0 | -2.0 | 0.0 | -4.0 | -2.0 | -2.0 | -2.0 |
| Celkem | 43.25 | 43.00 | 36.50 | 38.00 | 35.50 | 42.25 | 36.50 | 42.75 | 31.00 | 37.85 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 18 | KLB Girls
**KOLB Dance VSK FTVS Praha**

| | Porotce R | Porotce O | Porotce H | Porotce X | Porotce Z | Porotce R | Porotce S | Porotce T | Porotce N | Celkem |
|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | 25% | 25% | 25% | 35% | 35% | 15% | 25% | 35% | 7.36 |
| Tan. Figury | 5.5 | 6.0 | 5.0 | 5.5 | 5.5 | 5.5 | 6.0 | 5.0 | 5.0 | 10.92 |
| Choreografie | 5.0 | 6.0 | 6.0 | 6.5 | 6.0 | 6.0 | 5.5 | 6.5 | 5.5 | 8.93 |
| Formační známka | 5.5 | 5.5 | 5.5 | 6.0 | 6.0 | 5.5 | 5.5 | 6.0 | 5.5 | 11.20 |
| Rytmus | -4.0 | 0.0 | -2.0 | -4.0 | 0.0 | -2.0 | 0.0 | 0.0 | -2.0 | -2.0 |
| Celkem | 33.00 | 39.50 | 35.50 | 36.25 | 38.50 | 35.50 | 39.75 | 39.25 | 33.75 | 36.41 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 12 | Turn it up!
**Nart Dance School**

| | Porotce L | Porotce W | Porotce C | Porotce T | Porotce Z | Porotce P | Porotce M | Porotce C | Porotce H | Celkem |
|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | 25% | 25% | 25% | 25% | 25% | 25% | 15% | 25% | 7.63 |
| Tan. Figury | 5.5 | 6.0 | 5.5 | 7.5 | 6.0 | 6.0 | 5.5 | 7.0 | 6.5 | 11.94 |
| Choreografie | 8.0 | 6.5 | 6.0 | 7.5 | 6.5 | 6.5 | 7.0 | 8.0 | 7.0 | 10.41 |
| Formační známka | 6.5 | 6.5 | 6.0 | 6.5 | 6.5 | 6.0 | 6.0 | 7.0 | 7.0 | 12.92 |
| Rytmus | -2.0 | 0.0 | -6.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 42.50 | 42.25 | 33.50 | 46.75 | 42.25 | 41.25 | 39.00 | 48.50 | 45.00 | 42.90 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 14 | Madonna
**TŠ Twist Říčany**

| | Porotce P | Porotce E | Porotce R | Porotce V | Porotce O | Porotce R | Porotce E | Porotce O | Porotce L | Celkem |
|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | 25% | 25% | 25% | 25% | 25% | 25% | 25% | 25% | 7.50 |
| Tan. Figury | 6.5 | 6.0 | 5.0 | 6.5 | 6.0 | 6.0 | 6.0 | 7.5 | 7.0 | 12.24 |
| Choreografie | 6.5 | 5.5 | 6.5 | 6.5 | 6.0 | 6.0 | 6.5 | 7.5 | 7.0 | 9.68 |
| Formační známka | 6.5 | 6.0 | 6.5 | 6.0 | 6.0 | 6.0 | 6.5 | 7.5 | 6.0 | 12.27 |
| Rytmus | -2.0 | -4.0 | -2.0 | -4.0 | -4.0 | -6.0 | -4.0 | -2.0 | -2.0 | -4.0 |
| Celkem | 41.25 | 35.75 | 38.25 | 38.25 | 36.50 | 34.50 | 38.25 | 46.75 | 42.00 | 37.69 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 11 | Artemiss
**Club RNR Marko**

| | Porotce Q | Porotce Q | Porotce W | Porotce K | Porotce Y | Porotce I | Porotce A | Porotce W | Porotce L | Celkem |
|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 50% | 35% | 35% | 35% | 50% | 50% | 50% | 50% | 5.30 |
| Tan. Figury | 4.0 | 3.5 | 4.5 | 5.5 | 5.0 | 4.0 | 5.5 | 4.0 | 5.0 | 8.98 |
| Choreografie | 4.5 | 5.0 | 4.5 | 5.5 | 5.5 | 4.0 | 6.0 | 4.5 | 5.5 | 7.50 |
| Formační známka | 4.0 | 4.5 | 4.0 | 5.0 | 4.5 | 3.5 | 5.5 | 4.5 | 4.5 | 8.92 |
| Rytmus | -8.0 | -2.0 | -14.0 | -4.0 | -8.0 | -12.0 | -4.0 | -10.0 | -6.0 | -8.0 |
| Celkem | 21.25 | 26.50 | 16.25 | 31.75 | 25.75 | 14.00 | 32.00 | 18.75 | 26.25 | 22.69 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

# Říčany - Pohár starosty

12. 10. 2024

Děti | Základní kolo

### 12 | Oliver Kvapil — Eliška Jurková
**TJ Sokol Říčany a Radošovice**

| | Porotce T | Porotce U | Porotce V | Porotce E | Porotce F | Porotce I | Porotce D | Porotce U | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 75% | 35% | 35% | 35% | 50% | 35% | 35% | 50% | 6.30 |
| Zákl. tech. M | 75% | 35% | 35% | 50% | 50% | 50% | 50% | 75% | 5.05 |
| Tan. Figury | 1.5 | 6.0 | 3.0 | 3.5 | 2.5 | 4.0 | 3.0 | 2.0 | 7.46 |
| Choreografie | 2.5 | 5.0 | 3.0 | 3.5 | 3.0 | 4.0 | 4.5 | 2.5 | 6.43 |
| Rytmus | -4.0 | -2.0 | -6.0 | -16.0 | -4.0 | -10.0 | -2.0 | -6.0 | -4.0 |
| Celkem | 9.75 | 36.00 | 20.50 | 11.25 | 18.25 | 19.50 | 26.00 | 11.50 | 21.23 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 13 | Emil Michalak — Aleksandra Kosciak
**SKT Mega Dance Zielona Gora**

| | Porotce A | Porotce X | Porotce G | Porotce Y | Porotce K | Porotce L | Porotce J | Porotce E | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | 35% | 50% | 50% | 35% | 50% | 35% | 50% | 5.23 |
| Zákl. tech. M | 50% | 35% | 50% | 35% | 35% | 75% | 25% | 50% | 5.79 |
| Tan. Figury | 2.5 | 5.0 | 2.0 | 5.0 | 4.0 | 2.5 | 4.5 | 2.5 | 7.79 |
| Choreografie | 3.0 | 5.0 | 2.0 | 6.0 | 5.0 | 3.0 | 4.5 | 2.5 | 7.38 |
| Rytmus | -2.0 | -2.0 | -8.0 | -2.0 | -2.0 | -4.0 | -4.0 | -2.0 | -2.0 |
| Celkem | 20.25 | 33.50 | 11.00 | 34.00 | 31.00 | 15.75 | 30.25 | 19.25 | 24.19 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 8 | Jan Gažda — Anna Plešková
**TŠ Twist Říčany**

| | Porotce Y | Porotce E | Porotce H | Porotce D | Porotce C | Porotce I | Porotce B | Porotce Q | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | 50% | 35% | 75% | 75% | 50% | 50% | 35% | 5.05 |
| Zákl. tech. M | 50% | 50% | 25% | 75% | 75% | 50% | 50% | 50% | 4.94 |
| Tan. Figury | 3.0 | 2.5 | 5.5 | 2.0 | 2.0 | 4.5 | 3.0 | 3.0 | 7.29 |
| Choreografie | 3.0 | 3.0 | 5.0 | 2.0 | 3.0 | 4.5 | 3.0 | 2.5 | 5.92 |
| Rytmus | -4.0 | 0.0 | 0.0 | -6.0 | -2.0 | 0.0 | -8.0 | -2.0 | -2.0 |
| Celkem | 19.50 | 22.25 | 37.75 | 8.00 | 14.00 | 30.25 | 15.50 | 22.00 | 21.20 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 3 | Matouš Vrána — Stella Kolafa
**Sokol Pražský**

| | Porotce L | Porotce U | Porotce Q | Porotce H | Porotce Q | Porotce C | Porotce E | Porotce Q | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 25% | 35% | 25% | 35% | 50% | 25% | 35% | 7.00 |
| Zákl. tech. M | 25% | 25% | 35% | 35% | 25% | 50% | 25% | 35% | 7.00 |
| Tan. Figury | 4.0 | 6.0 | 4.0 | 5.5 | 6.0 | 4.0 | 7.0 | 5.0 | 13.21 |
| Choreografie | 4.0 | 6.0 | 3.5 | 5.5 | 5.5 | 4.0 | 6.5 | 5.5 | 11.02 |
| Rytmus | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 33.00 | 42.00 | 30.00 | 36.75 | 40.00 | 28.00 | 45.50 | 36.50 | 38.22 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 6 | Jakub Gažda — Kateřina Kótka
**TŠ Twist Říčany**

| | Porotce Z | Porotce G | Porotce Q | Porotce Z | Porotce T | Porotce C | Porotce E | Porotce I | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | 50% | 25% | 35% | 25% | 35% | 35% | 35% | 6.51 |
| Zákl. tech. M | 50% | 50% | 25% | 35% | 35% | 35% | 25% | 35% | 6.51 |
| Tan. Figury | 3.0 | 3.5 | 5.0 | 4.5 | 6.0 | 5.0 | 3.5 | 4.5 | 11.34 |
| Choreografie | 3.0 | 3.0 | 6.5 | 5.0 | 5.5 | 5.0 | 3.5 | 3.0 | 8.49 |
| Rytmus | -4.0 | -4.0 | -2.0 | -4.0 | 0.0 | -4.0 | 0.0 | 0.0 | -2.0 |
| Celkem | 19.50 | 20.75 | 38.50 | 30.25 | 40.00 | 31.50 | 29.75 | 30.25 | 30.86 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 16 | Igor Wołowski — Gabriela Michalska
**SKT Mega Dance Zielona Gora**

| | Porotce T | Porotce Q | Porotce N | Porotce J | Porotce U | Porotce D | Porotce R | Porotce W | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 25% | 25% | 15% | 25% | 35% | 25% | 35% | 7.42 |
| Zákl. tech. M | 25% | 35% | 25% | 35% | 25% | 50% | 25% | 35% | 7.00 |
| Tan. Figury | 6.0 | 5.0 | 5.5 | 6.5 | 4.0 | 5.0 | 4.0 | 2.5 | 12.58 |
| Choreografie | 6.0 | 5.0 | 5.5 | 6.0 | 3.5 | 4.5 | 3.5 | 3.5 | 9.54 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | -2.0 | 0.0 |
| Celkem | 42.00 | 36.50 | 39.75 | 43.25 | 32.00 | 31.00 | 32.00 | 24.25 | 36.55 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 5 | Ferdinand Überall — Markéta Tomčíková
**RnR Alpha**

| | Porotce D | Porotce G | Porotce T | Porotce G | Porotce R | Porotce L | Porotce K | Porotce H | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 50% | 50% | 35% | 35% | 35% | 35% | 6.36 |
| Zákl. tech. M | 35% | 35% | 50% | 35% | 35% | 35% | 35% | 35% | 6.44 |
| Tan. Figury | 4.5 | 4.5 | 3.0 | 4.5 | 4.0 | 5.0 | 3.5 | 5.0 | 11.23 |
| Choreografie | 4.5 | 4.0 | 3.0 | 4.0 | 4.0 | 5.0 | 3.5 | 5.0 | 8.09 |
| Rytmus | -4.0 | 0.0 | -2.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 29.25 | 32.25 | 21.50 | 30.75 | 31.00 | 33.50 | 28.75 | 35.50 | 32.11 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 15 | Albert Jaroš — Josefína Šeflová
**TASK Silueta Praha**

| | Porotce A | Porotce R | Porotce H | Porotce I | Porotce U | Porotce F | Porotce O | Porotce A | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 25% | 35% | 35% | 50% | 35% | 35% | 35% | 6.51 |
| Zákl. tech. M | 35% | 35% | 35% | 25% | 75% | 35% | 35% | 35% | 6.54 |
| Tan. Figury | 3.5 | 5.0 | 4.0 | 3.5 | 3.0 | 5.0 | 5.0 | 5.5 | 11.44 |
| Choreografie | 4.0 | 6.0 | 4.0 | 3.0 | 3.0 | 6.0 | 4.5 | 5.5 | 8.43 |
| Rytmus | 0.0 | 0.0 | -2.0 | -2.0 | -2.0 | 0.0 | -2.0 | -2.0 | -2.0 |
| Celkem | 29.75 | 38.50 | 29.00 | 26.75 | 19.00 | 37.50 | 32.50 | 35.75 | 30.91 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 10 | David Skolek — Anežka Skramlíková
**RnR Alpha**

| | Porotce O | Porotce L | Porotce Q | Porotce X | Porotce E | Porotce Y | Porotce M | Porotce A | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | 50% | 50% | 50% | 50% | 35% | 35% | 50% | 5.14 |
| Zákl. tech. M | 75% | 50% | 50% | 35% | 50% | 50% | 50% | 50% | 5.02 |
| Tan. Figury | 3.0 | 2.5 | 3.5 | 3.5 | 3.5 | 5.5 | 4.0 | 2.0 | 8.65 |
| Choreografie | 3.0 | 2.5 | 3.0 | 4.0 | 3.0 | 5.0 | 4.0 | 2.0 | 6.03 |
| Rytmus | -2.0 | -2.0 | -2.0 | 0.0 | -6.0 | -4.0 | -2.0 | -6.0 | -2.0 |
| Celkem | 19.00 | 19.25 | 22.75 | 28.25 | 18.75 | 31.25 | 27.50 | 13.00 | 22.84 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 4 | Matěj Hradil — Lucie Kozáková
**Club RNR Marko**

| | Porotce N | Porotce N | Porotce E | Porotce H | Porotce W | Porotce B | Porotce D | Porotce T | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 35% | 35% | 50% | 35% | 75% | 50% | 6.30 |
| Zákl. tech. M | 50% | 35% | 50% | 50% | 75% | 50% | 75% | 75% | 4.88 |
| Tan. Figury | 6.0 | 5.0 | 2.5 | 4.5 | 2.0 | 2.5 | 2.0 | 3.0 | 6.59 |
| Choreografie | 5.0 | 4.5 | 2.5 | 5.5 | 2.0 | 2.0 | 2.0 | 3.0 | 5.23 |
| Rytmus | 0.0 | -4.0 | -2.0 | -2.0 | -4.0 | -2.0 | -8.0 | -4.0 | -2.0 |
| Celkem | 36.50 | 30.50 | 20.75 | 31.75 | 12.50 | 19.75 | 6.00 | 17.00 | 20.99 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 2 | David Mareš — Máša Paunič
**Sokol Pražský**

| | Porotce L | Porotce V | Porotce M | Porotce T | Porotce I | Porotce I | Porotce V | Porotce H | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 15% | 15% | 25% | 35% | 15% | 35% | 25% | 7.59 |
| Zákl. tech. M | 25% | 15% | 25% | 15% | 35% | 25% | 35% | 35% | 7.41 |
| Tan. Figury | 4.5 | 6.5 | 5.5 | 6.0 | 5.5 | 7.0 | 5.5 | 6.0 | 14.37 |
| Choreografie | 4.0 | 7.0 | 6.0 | 6.5 | 5.5 | 7.0 | 5.0 | 6.0 | 12.05 |
| Rytmus | -2.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | -2.0 | 0.0 | 0.0 |
| Celkem | 32.25 | 47.25 | 41.75 | 44.00 | 35.75 | 47.50 | 34.75 | 41.00 | 41.41 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 18 | Marek Štěpánek — Adéla Lubertová
**KOLB Dance Gym**

| | Porotce P | Porotce K | Porotce W | Porotce L | Porotce O | Porotce W | Porotce T | Porotce M | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 35% | 25% | 35% | 25% | 35% | 25% | 25% | 7.27 |
| Zákl. tech. M | 25% | 35% | 25% | 25% | 35% | 35% | 15% | 25% | 7.33 |
| Tan. Figury | 6.0 | 4.5 | 6.0 | 5.5 | 5.5 | 5.5 | 6.0 | 4.0 | 13.95 |
| Choreografie | 5.0 | 4.5 | 6.0 | 6.5 | 5.5 | 6.0 | 6.0 | 4.0 | 11.55 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 |
| Celkem | 40.00 | 33.25 | 42.00 | 40.75 | 38.75 | 38.75 | 43.00 | 31.00 | 40.10 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 11 | Albert Kvapil — Tina Vávrová
**TJ Sokol Říčany a Radošovice**

| | Porotce R | Porotce L | Porotce P | Porotce Z | Porotce T | Porotce E | Porotce S | Porotce S | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | 35% | 35% | 35% | 50% | 35% | 50% | 50% | 5.75 |
| Zákl. tech. M | 50% | 50% | 35% | 35% | 50% | 35% | 75% | 75% | 5.17 |
| Tan. Figury | 2.5 | 4.0 | 3.0 | 5.0 | 3.0 | 5.0 | 3.5 | 2.5 | 7.98 |
| Choreografie | 2.5 | 4.0 | 3.5 | 5.0 | 3.0 | 5.0 | 2.5 | 3.0 | 6.40 |
| Rytmus | -6.0 | -2.0 | -4.0 | -8.0 | -2.0 | -2.0 | -6.0 | -2.0 | -2.0 |
| Celkem | 15.25 | 27.50 | 23.50 | 27.50 | 21.50 | 33.50 | 15.25 | 17.75 | 23.30 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 1 | Filip Jan Stříhavka — Ema Gaudníková
**Club RNR Marko**

| | Porotce F | Porotce H | Porotce X | Porotce O | Porotce R | Porotce N | Porotce W | Porotce C | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 50% | 35% | 35% | 35% | 50% | 25% | 15% | 6.50 |
| Zákl. tech. M | 25% | 50% | 35% | 25% | 35% | 35% | 35% | 25% | 6.68 |
| Tan. Figury | 4.5 | 4.0 | 3.5 | 4.5 | 4.5 | 4.0 | 6.0 | 5.5 | 11.07 |
| Choreografie | 5.0 | 3.0 | 4.5 | 3.5 | 4.5 | 4.5 | 6.0 | 5.5 | 9.12 |
| Rytmus | -2.0 | -4.0 | 0.0 | -2.0 | -2.0 | 0.0 | -2.0 | 0.0 | -2.0 |
| Celkem | 33.25 | 22.00 | 30.75 | 30.25 | 31.25 | 30.50 | 39.00 | 40.75 | 31.37 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 9 | Pavol Pavlák — Stela Dudášová
**RRC Hydrorock**

| | Porotce R | Porotce G | Porotce W | Porotce X | Porotce E | Porotce Z | Porotce N | Porotce A | Celkem |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 15% | 15% | 25% | 35% | 15% | 15% | 25% | 15% | 8.27 |
| Zákl. tech. M | 15% | 15% | 25% | 35% | 15% | 25% | 25% | 15% | 7.99 |
| Tan. Figury | 7.0 | 7.5 | 5.0 | 6.0 | 6.5 | 7.0 | 6.0 | 7.5 | 16.95 |
| Choreografie | 7.0 | 6.0 | 4.5 | 6.5 | 6.0 | 7.0 | 5.5 | 7.0 | 12.57 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 48.50 | 47.75 | 36.50 | 41.00 | 45.25 | 47.50 | 41.00 | 49.75 | 45.78 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

# Říčany - Pohár starosty

12. 10. 2024

Duo Children | Základní kolo

### 68 | Lucie Fulková — Aneta Kratochvílová
**RRC Domino TJ Sokol Jinonice**

| Porotce C | | Porotce L | | Porotce M | | Porotce H | | Porotce W | | Porotce G | | Porotce X | | Porotce G | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 12.89 | Srážky OD | 0 |
| Tan. Figury | 3.5 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 6.0 | Tan. Figury | 3.0 | Tan. Figury | 4.5 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 10.60 | | |
| Choreografie | 3.5 | Choreografie | 4.0 | Choreografie | 3.5 | Choreografie | 6.5 | Choreografie | 3.5 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 7.90 | | |
| Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | -2.0 | | |
| Celkem | 21.75 | Celkem | 29.00 | Celkem | 23.00 | Celkem | 41.00 | Celkem | 27.50 | Celkem | 32.25 | Celkem | 33.25 | Celkem | 26.50 | Celkem | 29.40 | | |

### 60 | Laura Gálfy — Viktória Gavaldová
**RRC Športujsnami**

| Porotce Y | | Porotce L | | Porotce Q | | Porotce F | | Porotce Y | | Porotce N | | Porotce R | | Porotce E | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 75% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 75% | Zákl. tech. | 75% | Zákl. tech. | 50% | Zákl. tech. | 75% | Zákl. tech. | 50% | Zákl. tech. | 7.50 | Srážky OD | 0 🟨 |
| Tan. Figury | 2.0 | Tan. Figury | 1.5 | Tan. Figury | 3.0 | Tan. Figury | 3.0 | Tan. Figury | 3.5 | Tan. Figury | 4.0 | Tan. Figury | 2.5 | Tan. Figury | 5.0 | Tan. Figury | 7.48 | | |
| Choreografie | 1.5 | Choreografie | 1.5 | Choreografie | 3.5 | Choreografie | 2.5 | Choreografie | 3.0 | Choreografie | 4.0 | Choreografie | 2.5 | Choreografie | 5.0 | Choreografie | 5.48 | | |
| Rytmus | -6.0 | Rytmus | -8.0 | Rytmus | -8.0 | Rytmus | -6.0 | Rytmus | -6.0 | Rytmus | -42.0 | Rytmus | -8.0 | Rytmus | -2.0 | Rytmus | -6.0 | | |
| Celkem | 7.00 | Celkem | 8.75 | Celkem | 16.50 | Celkem | 11.50 | Celkem | 13.75 | Celkem | -14.00 | Celkem | 8.25 | Celkem | 30.50 | Celkem | 14.46 | | |

### 70 | Veronika Hofmanová — Ella Konvalinová
**TASK Silueta Praha**

| Porotce E | | Porotce H | | Porotce Z | | Porotce Q | | Porotce Y | | Porotce R | | Porotce A | | Porotce K | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 35% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 15.07 | Srážky OD | 0 |
| Tan. Figury | 4.5 | Tan. Figury | 5.5 | Tan. Figury | 6.5 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 7.0 | Tan. Figury | 12.35 | | |
| Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 7.0 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 7.0 | Choreografie | 9.37 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 34.25 | Celkem | 38.75 | Celkem | 45.25 | Celkem | 35.25 | Celkem | 39.50 | Celkem | 33.25 | Celkem | 37.50 | Celkem | 46.50 | Celkem | 36.80 | | |

### 63 | Julie Horáčková — Ema Klimešová
**Elvis Jihlava**

| Porotce Y | | Porotce X | | Porotce D | | Porotce H | | Porotce K | | Porotce L | | Porotce L | | Porotce V | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 25% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 11.30 | Srážky OD | 0 |
| Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 6.0 | Tan. Figury | 3.5 | Tan. Figury | 5.5 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 9.80 | | |
| Choreografie | 4.0 | Choreografie | 2.5 | Choreografie | 5.5 | Choreografie | 3.5 | Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 3.0 | Choreografie | 7.97 | | |
| Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -8.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -2.0 | | |
| Celkem | 29.00 | Celkem | 20.50 | Celkem | 37.00 | Celkem | 17.75 | Celkem | 32.75 | Celkem | 32.00 | Celkem | 24.00 | Celkem | 20.50 | Celkem | 27.08 | | |

### 69 | Vanesa Vítková — Evelína Vítková
**TASK Silueta Praha**

| Porotce T | | Porotce K | | Porotce W | | Porotce H | | Porotce H | | Porotce F | | Porotce H | | Porotce O | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 25% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 12.89 | Srážky OD | 0 |
| Tan. Figury | 3.5 | Tan. Figury | 7.0 | Tan. Figury | 4.5 | Tan. Figury | 3.0 | Tan. Figury | 4.5 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 11.09 | | |
| Choreografie | 3.0 | Choreografie | 6.5 | Choreografie | 4.5 | Choreografie | 3.5 | Choreografie | 4.0 | Choreografie | 3.0 | Choreografie | 4.0 | Choreografie | 6.0 | Choreografie | 7.89 | | |
| Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | | |
| Celkem | 20.75 | Celkem | 39.50 | Celkem | 29.25 | Celkem | 18.50 | Celkem | 30.25 | Celkem | 18.75 | Celkem | 30.25 | Celkem | 38.00 | Celkem | 27.88 | | |

### 64 | Barbora Plačková Jr. — Natália Pastírová
**RRC Športujsnami**

| Porotce V | | Porotce C | | Porotce P | | Porotce M | | Porotce W | | Porotce G | | Porotce M | | Porotce T | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 10% | Zákl. tech. | 25% | Zákl. tech. | 10% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 35% | Zákl. tech. | 15% | Zákl. tech. | 17.07 | Srážky OD | 0 |
| Tan. Figury | 8.5 | Tan. Figury | 7.5 | Tan. Figury | 6.0 | Tan. Figury | 5.0 | Tan. Figury | 6.5 | Tan. Figury | 7.0 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 15.60 | | |
| Choreografie | 8.5 | Choreografie | 6.5 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 7.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 12.02 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 56.25 | Celkem | 46.75 | Celkem | 45.00 | Celkem | 40.50 | Celkem | 45.25 | Celkem | 48.50 | Celkem | 35.25 | Celkem | 44.00 | Celkem | 44.68 | | |

### 67 | Stela Dudášová — Vanesa Uhlíková
**RRC Hydrorock**

| Porotce X | | Porotce K | | Porotce G | | Porotce A | | Porotce M | | Porotce F | | Porotce U | | Porotce S | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 10% | Zákl. tech. | 15% | Zákl. tech. | 16.86 | Srážky OD | 0 |
| Tan. Figury | 6.5 | Tan. Figury | 6.0 | Tan. Figury | 4.5 | Tan. Figury | 7.5 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 7.0 | Tan. Figury | 5.0 | Tan. Figury | 15.08 | | |
| Choreografie | 6.5 | Choreografie | 6.0 | Choreografie | 4.0 | Choreografie | 7.5 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 6.5 | Choreografie | 5.0 | Choreografie | 11.50 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 44.25 | Celkem | 44.00 | Celkem | 36.25 | Celkem | 50.75 | Celkem | 37.25 | Celkem | 40.00 | Celkem | 48.50 | Celkem | 39.50 | Celkem | 43.45 | | |

### 65 | Anna Bazsó — Kamilla Harsányi
**RRC Športujsnami**

| Porotce Q | | Porotce P | | Porotce N | | Porotce U | | Porotce J | | Porotce I | | Porotce V | | Porotce A | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 10.10 | Srážky OD | 0 |
| Tan. Figury | 5.0 | Tan. Figury | 3.0 | Tan. Figury | 6.0 | Tan. Figury | 3.5 | Tan. Figury | 3.0 | Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 4.0 | Tan. Figury | 9.26 | | |
| Choreografie | 3.5 | Choreografie | 3.0 | Choreografie | 6.0 | Choreografie | 3.5 | Choreografie | 3.5 | Choreografie | 4.0 | Choreografie | 3.0 | Choreografie | 4.5 | Choreografie | 7.02 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | | |
| Celkem | 32.50 | Celkem | 21.50 | Celkem | 37.00 | Celkem | 21.75 | Celkem | 20.50 | Celkem | 22.00 | Celkem | 24.50 | Celkem | 29.00 | Celkem | 24.38 | | |

# Říčany - Pohár starosty
12. 10. 2024

Duo Girls | Základní kolo

### 72 | Kamila Šmejkalová — Eliška Vacíková
**TASK Silueta Praha**

| Porotce Y | | Porotce O | | Porotce Y | | Porotce B | | Porotce O | | Porotce A | | Porotce G | | Porotce I | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 14.00 | Srážky OD | 0 |
| Tan. Figury | 6.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 6.5 | Tan. Figury | 6.5 | Tan. Figury | 4.5 | Tan. Figury | 12.50 | | |
| Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 3.5 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 6.5 | Choreografie | 4.0 | Choreografie | 9.88 | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 38.00 | Celkem | 34.50 | Celkem | 35.50 | Celkem | 28.00 | Celkem | 33.50 | Celkem | 41.25 | Celkem | 44.25 | Celkem | 30.25 | Celkem | 34.38 | | |

### 70 | Stefania Bulantseva — Nina Žbánková
**TŠ Twist Říčany**

| Porotce Y | | Porotce U | | Porotce O | | Porotce H | | Porotce I | | Porotce K | | Porotce N | | Porotce H | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 12.96 | Srážky OD | 0 |
| Tan. Figury | 4.0 | Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 6.5 | Tan. Figury | 5.0 | Tan. Figury | 3.5 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 12.41 | | |
| Choreografie | 4.0 | Choreografie | 6.0 | Choreografie | 3.5 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 3.0 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 10.62 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 31.00 | Celkem | 36.75 | Celkem | 29.25 | Celkem | 40.25 | Celkem | 31.50 | Celkem | 22.75 | Celkem | 36.50 | Celkem | 36.50 | Celkem | 35.99 | | |

### 73 | Nela Novotná — Alžběta Jarošová
**TASK Silueta Praha**

| Porotce Y | | Porotce X | | Porotce W | | Porotce Z | | Porotce K | | Porotce Q | | Porotce S | | Porotce U | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 12.96 | Srážky OD | 0 |
| Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 5.5 | Tan. Figury | 11.14 | | |
| Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 4.0 | Choreografie | 4.0 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 6.0 | Choreografie | 9.42 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 35.50 | Celkem | 38.75 | Celkem | 35.50 | Celkem | 31.00 | Celkem | 28.00 | Celkem | 32.00 | Celkem | 31.00 | Celkem | 38.75 | Celkem | 33.52 | | |

### 67 | Viktoria Filinová — Violetta Jílková
**TŠ Twist Říčany**

| Porotce M | | Porotce D | | Porotce J | | Porotce Z | | Porotce A | | Porotce B | | Porotce V | | Porotce J | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 12.96 | Srážky OD | 0 |
| Tan. Figury | 4.0 | Tan. Figury | 6.5 | Tan. Figury | 6.0 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 4.5 | Tan. Figury | 3.0 | Tan. Figury | 3.5 | Tan. Figury | 10.53 | | |
| Choreografie | 4.5 | Choreografie | 6.5 | Choreografie | 5.5 | Choreografie | 4.0 | Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 3.0 | Choreografie | 4.5 | Choreografie | 8.96 | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | | |
| Celkem | 30.00 | Celkem | 40.25 | Celkem | 39.00 | Celkem | 27.00 | Celkem | 28.25 | Celkem | 32.25 | Celkem | 21.50 | Celkem | 26.75 | Celkem | 30.44 | | |

### 68 | Veronika Uhlíková — Stela Tulejová
**RRC Hydrorock**

| Porotce U | | Porotce C | | Porotce E | | Porotce Q | | Porotce P | | Porotce T | | Porotce F | | Porotce N | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15.13 | Srážky OD | 0 |
| Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 6.0 | Tan. Figury | 7.5 | Tan. Figury | 7.0 | Tan. Figury | 7.5 | Tan. Figury | 5.5 | Tan. Figury | 15.59 | | |
| Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 6.5 | Choreografie | 6.5 | Choreografie | 6.5 | Choreografie | 8.0 | Choreografie | 6.0 | Choreografie | 12.53 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -6.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | 0.0 | | |
| Celkem | 34.25 | Celkem | 40.00 | Celkem | 43.25 | Celkem | 43.00 | Celkem | 46.75 | Celkem | 41.50 | Celkem | 47.75 | Celkem | 36.75 | Celkem | 43.24 | | |

### 75 | Eliška Zabloudilová — Anna Marie Zaal
**TŠ Twist Říčany**

| Porotce A | | Porotce X | | Porotce S | | Porotce Y | | Porotce F | | Porotce W | | Porotce N | | Porotce O | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 14.79 | Srážky OD | 0 |
| Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 13.82 | | |
| Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 7.0 | Choreografie | 11.53 | | |
| Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 31.25 | Celkem | 33.00 | Celkem | 42.00 | Celkem | 39.75 | Celkem | 36.50 | Celkem | 40.75 | Celkem | 42.00 | Celkem | 43.25 | Celkem | 40.13 | | |

### 64 | Adéla Herčíková — Jasmína Brothánková
**RnR Alpha**

| Porotce C | | Porotce D | | Porotce J | | Porotce U | | Porotce Z | | Porotce G | | Porotce Z | | Porotce D | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 13.06 | Srážky OD | 0 |
| Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 6.0 | Tan. Figury | 12.31 | | |
| Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 9.88 | | |
| Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | | |
| Celkem | 33.50 | Celkem | 31.50 | Celkem | 33.50 | Celkem | 30.00 | Celkem | 33.25 | Celkem | 31.25 | Celkem | 34.50 | Celkem | 40.00 | Celkem | 33.25 | | |

### 65 | Karolína Veselá — Viktorie Románková
**TŠ Twist Říčany**

| Porotce G | | Porotce A | | Porotce Q | | Porotce U | | Porotce Z | | Porotce Q | | Porotce V | | Porotce U | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15.00 | Srážky OD | 0 |
| Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 7.0 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 13.70 | | |
| Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 6.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 10.51 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 38.75 | Celkem | 40.75 | Celkem | 40.00 | Celkem | 42.75 | Celkem | 37.50 | Celkem | 43.50 | Celkem | 37.50 | Celkem | 39.75 | Celkem | 39.22 | | |

### 74 | Emílie Bublíková — Alžběta Überall
**RnR Alpha**

| Porotce E | | Porotce K | | Porotce W | | Porotce P | | Porotce P | | Porotce Q | | Porotce M | | Porotce J | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 14.00 | Srážky OD | 0 |
| Tan. Figury | 5.5 | Tan. Figury | 7.0 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 4.0 | Tan. Figury | 13.84 | | |
| Choreografie | 5.5 | Choreografie | 7.0 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 10.98 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 37.75 | Celkem | 46.50 | Celkem | 36.75 | Celkem | 37.75 | Celkem | 39.75 | Celkem | 42.00 | Celkem | 39.75 | Celkem | 32.00 | Celkem | 38.82 | | |

### 71 | Nela Šikýřová — Johana Levrincová
**TASK Silueta Praha**

| Porotce I | | Porotce E | | Porotce O | | Porotce X | | Porotce U | | Porotce E | | Porotce V | | Porotce I | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 13.13 | Srážky OD | 0 |
| Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 7.0 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 4.0 | Tan. Figury | 6.0 | Tan. Figury | 4.5 | Tan. Figury | 11.71 | | |
| Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 4.0 | Choreografie | 5.5 | Choreografie | 4.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 10.56 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | | |
| Celkem | 36.25 | Celkem | 39.50 | Celkem | 42.50 | Celkem | 30.25 | Celkem | 39.00 | Celkem | 29.00 | Celkem | 39.00 | Celkem | 32.25 | Celkem | 35.39 | | |

### 69 | Laura Maršíčková — Kateřina Marunová
**RnR Alpha**

| Porotce A | | Porotce D | | Porotce Y | | Porotce A | | Porotce T | | Porotce C | | Porotce O | | Porotce C | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 11.41 | Srážky OD | 0 |
| Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 4.5 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 11.93 | | |
| Choreografie | 4.0 | Choreografie | 2.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 9.98 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 31.00 | Celkem | 20.50 | Celkem | 29.25 | Celkem | 34.75 | Celkem | 36.75 | Celkem | 32.50 | Celkem | 37.50 | Celkem | 34.25 | Celkem | 33.33 | | |

### 66 | Eliška Novotná — Bára Dvorská
**TŠ Twist Říčany**

| Porotce D | | Porotce V | | Porotce R | | Porotce O | | Porotce E | | Porotce F | | Porotce Y | | Porotce E | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 15.21 | Srážky OD | 0 |
| Tan. Figury | 7.5 | Tan. Figury | 7.0 | Tan. Figury | 7.5 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 7.0 | Tan. Figury | 7.0 | Tan. Figury | 6.0 | Tan. Figury | 17.51 | | |
| Choreografie | 7.0 | Choreografie | 6.5 | Choreografie | 7.5 | Choreografie | 6.5 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 12.49 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 47.75 | Celkem | 45.50 | Celkem | 48.75 | Celkem | 45.00 | Celkem | 39.75 | Celkem | 44.50 | Celkem | 46.50 | Celkem | 44.00 | Celkem | 45.21 | | |

# Říčany - Pohár starosty
12. 10. 2024

Duo Ladies | Základní kolo

### 82 | Julie Němečková — Jolana Rathsamová
**Nart Dance School**

| Porotce O | | Porotce B | | Porotce S | | Porotce C | | Porotce S | | Porotce T | | Porotce U | | Porotce B | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 13.21 | Srážky OD | 0 |
| Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 7.0 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 13.05 | | |
| Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 7.0 | Choreografie | 5.0 | Choreografie | 4.0 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 11.00 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | | |
| Celkem | 36.50 | Celkem | 34.25 | Celkem | 42.00 | Celkem | 46.50 | Celkem | 35.50 | Celkem | 32.25 | Celkem | 42.00 | Celkem | 35.75 | Celkem | 37.26 | | |

### 86 | Sára Ashcroft — Dáša Kotlárová
**RRC Hydrorock**

| Porotce M | | Porotce H | | Porotce T | | Porotce J | | Porotce F | | Porotce I | | Porotce R | | Porotce U | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 14.94 | Srážky OD | 0 |
| Tan. Figury | 6.5 | Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 6.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 14.95 | | |
| Choreografie | 7.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 11.08 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 45.25 | Celkem | 40.00 | Celkem | 39.25 | Celkem | 39.75 | Celkem | 39.00 | Celkem | 42.00 | Celkem | 38.50 | Celkem | 34.50 | Celkem | 40.98 | | |

### 89 | Zuzana Karbanová — Alžběta Cinková
**TASK Silueta Praha**

| Porotce F | | Porotce F | | Porotce Y | | Porotce E | | Porotce V | | Porotce E | | Porotce A | | Porotce G | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15.21 | Srážky OD | 0 |
| Tan. Figury | 7.0 | Tan. Figury | 5.5 | Tan. Figury | 7.5 | Tan. Figury | 7.0 | Tan. Figury | 7.0 | Tan. Figury | 6.5 | Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 16.91 | | |
| Choreografie | 7.0 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 7.0 | Choreografie | 8.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 12.03 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 48.50 | Celkem | 38.75 | Celkem | 47.75 | Celkem | 46.50 | Celkem | 50.50 | Celkem | 42.25 | Celkem | 42.00 | Celkem | 43.25 | Celkem | 44.16 | | |

### 83 | Viola Šteflová — Nikol Vopálenská
**Nart Dance School**

| Porotce P | | Porotce E | | Porotce B | | Porotce Y | | Porotce K | | Porotce Y | | Porotce F | | Porotce P | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 15% | Zákl. tech. | 15.17 | Srážky OD | 0 |
| Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 5.5 | Tan. Figury | 7.0 | Tan. Figury | 7.0 | Tan. Figury | 6.5 | Tan. Figury | 5.5 | Tan. Figury | 7.0 | Tan. Figury | 16.32 | | |
| Choreografie | 7.0 | Choreografie | 8.0 | Choreografie | 6.0 | Choreografie | 6.5 | Choreografie | 7.0 | Choreografie | 7.0 | Choreografie | 5.0 | Choreografie | 7.0 | Choreografie | 13.85 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 44.00 | Celkem | 49.25 | Celkem | 40.75 | Celkem | 47.50 | Celkem | 46.50 | Celkem | 45.25 | Celkem | 36.75 | Celkem | 48.50 | Celkem | 45.34 | | |

### 88 | Anna Bzirská — Jana Kiselicová
**RRC Domino TJ Sokol Jinonice**

| Porotce X | | Porotce Y | | Porotce X | | Porotce E | | Porotce N | | Porotce A | | Porotce P | | Porotce E | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 13.21 | Srážky OD | 0 |
| Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 3.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 3.5 | Tan. Figury | 5.5 | Tan. Figury | 12.72 | | |
| Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 3.5 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 4.5 | Choreografie | 9.12 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | | |
| Celkem | 38.75 | Celkem | 37.50 | Celkem | 35.50 | Celkem | 26.75 | Celkem | 34.50 | Celkem | 35.75 | Celkem | 27.75 | Celkem | 33.75 | Celkem | 35.05 | | |

### 90 | Barbora Šimonková — Magdaléna Popperová
**TASK Silueta Praha**

| Porotce V | | Porotce S | | Porotce Q | | Porotce H | | Porotce T | | Porotce A | | Porotce V | | Porotce F | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 14.94 | Srážky OD | 0 |
| Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 12.57 | | |
| Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 6.0 | Choreografie | 10.50 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 39.75 | Celkem | 37.50 | Celkem | 36.50 | Celkem | 37.50 | Celkem | 39.75 | Celkem | 36.25 | Celkem | 35.25 | Celkem | 42.00 | Celkem | 38.02 | | |

### 84 | Anna Maršálková — Dagmar Ciporanová
**TŠ Twist Říčany**

| Porotce E | | Porotce A | | Porotce O | | Porotce G | | Porotce A | | Porotce C | | Porotce P | | Porotce L | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 16.81 | Srážky OD | 0 |
| Tan. Figury | 6.0 | Tan. Figury | 7.0 | Tan. Figury | 6.5 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 7.5 | Tan. Figury | 6.0 | Tan. Figury | 6.0 | Tan. Figury | 15.12 | | |
| Choreografie | 6.0 | Choreografie | 6.5 | Choreografie | 6.5 | Choreografie | 5.5 | Choreografie | 6.5 | Choreografie | 7.0 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 12.49 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 44.00 | Celkem | 47.50 | Celkem | 46.25 | Celkem | 39.75 | Celkem | 45.00 | Celkem | 47.75 | Celkem | 40.00 | Celkem | 41.00 | Celkem | 44.42 | | |

### 87 I Mariana Kaizrová — Klára Hausdorfová
**RRC Domino TJ Sokol Jinonice**

| Porotce X | | Porotce T | | Porotce L | | Porotce V | | Porotce R | | Porotce V | | Porotce D | | Porotce B | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 75% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 10.16 | Srážky OD | 0 |
| Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 3.0 | Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 10.66 | | |
| Choreografie | 4.0 | Choreografie | 3.5 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 3.5 | Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 9.02 | | |
| Rytmus | -6.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | | |
| Celkem | 22.00 | Celkem | 17.50 | Celkem | 33.50 | Celkem | 32.75 | Celkem | 29.50 | Celkem | 24.50 | Celkem | 33.25 | Celkem | 25.00 | Celkem | 27.84 | | |

### 85 I Nina Horváthová — Alžbeta Pavláková
**RRC Hydrorock**

| Porotce Q | | Porotce T | | Porotce J | | Porotce T | | Porotce T | | Porotce U | | Porotce D | | Porotce L | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 10% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15.05 | Srážky OD | 0 |
| Tan. Figury | 6.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 7.0 | Tan. Figury | 6.0 | Tan. Figury | 6.0 | Tan. Figury | 6.0 | Tan. Figury | 15.00 | | |
| Choreografie | 6.5 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 4.0 | Choreografie | 7.0 | Choreografie | 6.5 | Choreografie | 5.5 | Choreografie | 7.0 | Choreografie | 12.02 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 46.25 | Celkem | 38.50 | Celkem | 39.75 | Celkem | 36.00 | Celkem | 49.50 | Celkem | 43.00 | Celkem | 41.00 | Celkem | 44.00 | Celkem | 42.08 | | |

## Říčany - Pohár starosty
12. 10. 2024

Žáci I Základní kolo

### 23 I Zbyšek Černý — Lili Szábó
**Sokol Pražský**

| Porotce K | | Porotce O | | Porotce Y | | Porotce P | | Porotce K | | Porotce I | | Porotce X | | Porotce J | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 6.64 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 50% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 6.59 | | |
| Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 6.5 | Tan. Figury | 12.48 | | |
| Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 6.5 | Choreografie | 10.49 | | |
| Rytmus | -6.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 27.00 | Celkem | 37.50 | Celkem | 37.50 | Celkem | 33.00 | Celkem | 39.75 | Celkem | 33.25 | Celkem | 33.50 | Celkem | 42.25 | Celkem | 36.20 | | |

### 25 I Matúš Kerek — Natália Pastírová
**RRC Športujsnami**

| Porotce Z | | Porotce G | | Porotce Z | | Porotce J | | Porotce J | | Porotce Q | | Porotce P | | Porotce W | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 15% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 7.50 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 6.36 | | |
| Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 6.5 | Tan. Figury | 4.0 | Tan. Figury | 6.0 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 6.0 | Tan. Figury | 13.85 | | |
| Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 7.5 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 2.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 10.20 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 36.50 | Celkem | 35.50 | Celkem | 45.25 | Celkem | 33.00 | Celkem | 37.00 | Celkem | 25.75 | Celkem | 37.50 | Celkem | 37.00 | Celkem | 35.92 | | |

### 30 I Michał Cydzik — Maria Łątka
**SKT Mega Dance Zielona Gora**

| Porotce P | | Porotce D | | Porotce P | | Porotce Q | | Porotce W | | Porotce W | | Porotce Y | | Porotce S | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 6.43 | Srážky OD | 0 🟨 |
| Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 6.43 | | |
| Tan. Figury | 6.0 | Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 10.55 | | |
| Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 4.0 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 4.0 | Choreografie | 9.49 | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 37.00 | Celkem | 30.00 | Celkem | 33.50 | Celkem | 35.00 | Celkem | 31.00 | Celkem | 30.00 | Celkem | 32.50 | Celkem | 27.25 | Celkem | 30.90 | | |

### 32 I Raphael Říšský — Lucie Wintrová
**KOLB Dance VSK FTVS Praha**

| Porotce U | | Porotce C | | Porotce G | | Porotce L | | Porotce V | | Porotce T | | Porotce T | | Porotce V | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 75% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 5.10 | Srážky OD | 0 |
| Zákl. tech. M | 75% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 5.02 | | |
| Tan. Figury | 3.5 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 3.0 | Tan. Figury | 5.0 | Tan. Figury | 3.0 | Tan. Figury | 11.43 | | |
| Choreografie | 3.5 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 3.0 | Choreografie | 5.0 | Choreografie | 2.0 | Choreografie | 9.00 | | |
| Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 18.75 | Celkem | 27.50 | Celkem | 29.75 | Celkem | 32.25 | Celkem | 29.50 | Celkem | 21.50 | Celkem | 32.00 | Celkem | 21.00 | Celkem | 28.55 | | |

### 28 I Dominik Bukovský — Jessica Philipp
**RnR Alpha**

| Porotce I | | Porotce B | | Porotce P | | Porotce I | | Porotce W | | Porotce O | | Porotce D | | Porotce O | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 6.51 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 6.51 | | |
| Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 12.65 | | |
| Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 10.02 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 31.00 | Celkem | 30.00 | Celkem | 36.75 | Celkem | 37.75 | Celkem | 39.00 | Celkem | 35.50 | Celkem | 36.50 | Celkem | 35.50 | Celkem | 35.68 | | |

### 22 I Filip Štěpánek — Emma Slezáková
**Club RNR Marko**

| Porotce E | | Porotce R | | Porotce L | | Porotce M | | Porotce Z | | Porotce Y | | Porotce L | | Porotce Z | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 15% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 6.63 | Srážky OD | 0 🟨 |
| Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 6.64 | | |
| Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 6.0 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 12.50 | | |
| Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 11.80 | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 35.50 | Celkem | 38.50 | Celkem | 35.50 | Celkem | 38.75 | Celkem | 31.50 | Celkem | 36.00 | Celkem | 31.00 | Celkem | 31.25 | Celkem | 35.58 | | |

### 29 I Adam Burgr — Lucie Fulková
**RRC Domino TJ Sokol Jinonice**

| Porotce S | | Porotce Q | | Porotce O | | Porotce K | | Porotce H | | Porotce F | | Porotce N | | Porotce W | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 15% | Zákl. tech. F | 75% | Zákl. tech. F | 50% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 6.54 | Srážky OD | 0 🟨 |
| Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 5.22 | | |
| Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 6.0 | Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 12.49 | | |
| Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 3.0 | Choreografie | 5.0 | Choreografie | 4.0 | Choreografie | 9.55 | | |
| Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 34.25 | Celkem | 34.50 | Celkem | 35.50 | Celkem | 42.00 | Celkem | 24.50 | Celkem | 21.50 | Celkem | 32.50 | Celkem | 32.00 | Celkem | 33.79 | | |

### 24 I Dominik Sýkora — Lucie Valentová
**Sokol Pražský**

| Porotce S | | Porotce U | | Porotce R | | Porotce R | | Porotce O | | Porotce D | | Porotce P | | Porotce O | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 50% | Zákl. tech. F | 25% | Zákl. tech. F | 50% | Zákl. tech. F | 6.61 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 6.36 | | |
| Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 4.0 | Tan. Figury | 5.5 | Tan. Figury | 3.0 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 13.69 | | |
| Choreografie | 4.5 | Choreografie | 6.0 | Choreografie | 4.0 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 11.07 | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -6.0 | Rytmus | -2.0 | | |
| Celkem | 32.25 | Celkem | 36.50 | Celkem | 29.00 | Celkem | 36.75 | Celkem | 31.50 | Celkem | 33.25 | Celkem | 38.75 | Celkem | 28.75 | Celkem | 35.74 | | |

### 26 I Matej Majerčík — Barbora Plačková Jr.
**RRC Športujsnami**

| Porotce S | | Porotce P | | Porotce W | | Porotce Z | | Porotce T | | Porotce P | | Porotce U | | Porotce S | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 10% | Zákl. tech. F | 10% | Zákl. tech. F | 15% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 15% | Zákl. tech. F | 25% | Zákl. tech. F | 15% | Zákl. tech. F | 8.39 | Srážky OD | 0 |
| Zákl. tech. M | 15% | Zákl. tech. M | 15% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 15% | Zákl. tech. M | 7.67 | | |
| Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 6.0 | Tan. Figury | 8.0 | Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 15.58 | | |
| Choreografie | 6.0 | Choreografie | 7.0 | Choreografie | 6.0 | Choreografie | 6.5 | Choreografie | 6.0 | Choreografie | 7.5 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 12.13 | | |
| Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 42.50 | Celkem | 47.75 | Celkem | 43.00 | Celkem | 44.25 | Celkem | 41.00 | Celkem | 51.00 | Celkem | 41.00 | Celkem | 45.25 | Celkem | 43.76 | | |

### 21 I Matěj Jan Stříhavka — Mia Krutská
**Club RNR Marko**

| Porotce X | | Porotce T | | Porotce P | | Porotce X | | Porotce O | | Porotce X | | Porotce B | | Porotce B | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 5.23 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 5.75 | | |
| Tan. Figury | 5.0 | Tan. Figury | 2.5 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 3.0 | Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 3.5 | Tan. Figury | 10.76 | | |
| Choreografie | 4.5 | Choreografie | 3.5 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 3.0 | Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 9.07 | | |
| Rytmus | -6.0 | Rytmus | -10.0 | Rytmus | -2.0 | Rytmus | -18.0 | Rytmus | -8.0 | Rytmus | -2.0 | Rytmus | -10.0 | Rytmus | -6.0 | Rytmus | -6.0 | | |
| Celkem | 27.00 | Celkem | 16.25 | Celkem | 33.50 | Celkem | 13.25 | Celkem | 15.50 | Celkem | 29.00 | Celkem | 22.50 | Celkem | 21.75 | Celkem | 24.81 | | |

## Říčany - Pohár starosty
12. 10. 2024

Dívčí formace junior I Opravné kolo

### 13 I Nightfalls
**TJ Sokol Říčany a Radošovice**

| Porotce O | | Porotce R | | Porotce V | | Porotce E | | Porotce G | | Porotce Y | | Porotce U | | Porotce N | | Porotce B | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 6.63 | Srážky OD | 0 |
| Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 10.23 | | |
| Choreografie | 6.5 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 8.33 | | |
| Formační známka | 6.0 | Formační známka | 5.5 | Formační známka | 5.0 | Formační známka | 6.0 | Formační známka | 5.0 | Formační známka | 5.5 | Formační známka | 5.0 | Formační známka | 5.0 | Formační známka | 4.5 | Formační známka | 10.22 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | | |
| Celkem | 40.25 | Celkem | 36.50 | Celkem | 30.00 | Celkem | 39.50 | Celkem | 34.75 | Celkem | 37.50 | Celkem | 34.00 | Celkem | 32.00 | Celkem | 30.75 | Celkem | 35.40 | | |

### 11 I Artemiss
**Club RNR Marko**

| Porotce E | | Porotce T | | Porotce R | | Porotce K | | Porotce U | | Porotce V | | Porotce C | | Porotce Q | | Porotce E | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 5.12 | Srážky OD | 0 |
| Tan. Figury | 4.5 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 4.5 | Tan. Figury | 8.72 | | |
| Choreografie | 5.5 | Choreografie | 3.5 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 6.91 | | |
| Formační známka | 4.0 | Formační známka | 2.5 | Formační známka | 4.5 | Formační známka | 4.0 | Formační známka | 3.5 | Formační známka | 4.5 | Formační známka | 4.0 | Formační známka | 4.0 | Formační známka | 4.0 | Formační známka | 8.03 | | |
| Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -2.0 | Rytmus | -6.0 | Rytmus | -6.0 | Rytmus | -6.0 | Rytmus | -6.0 | Rytmus | -6.0 | | |
| Celkem | 26.25 | Celkem | 16.25 | Celkem | 26.50 | Celkem | 23.25 | Celkem | 24.75 | Celkem | 23.75 | Celkem | 21.00 | Celkem | 25.00 | Celkem | 23.50 | Celkem | 22.77 | | |

### 17 I Daisy
**TASK Silueta Praha**

| Porotce T | | Porotce T | | Porotce A | | Porotce O | | Porotce L | | Porotce H | | Porotce Y | | Porotce F | | Porotce O | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 6.63 | Srážky OD | 0 |
| Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 3.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 10.14 | | |
| Choreografie | 4.5 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 4.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 7.0 | Choreografie | 5.0 | Choreografie | 8.16 | | |
| Formační známka | 4.5 | Formační známka | 4.5 | Formační známka | 5.0 | Formační známka | 5.0 | Formační známka | 4.0 | Formační známka | 6.0 | Formační známka | 5.5 | Formační známka | 6.0 | Formační známka | 5.0 | Formační známka | 9.98 | | |
| Rytmus | -6.0 | Rytmus | -6.0 | Rytmus | -8.0 | Rytmus | -8.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 24.25 | Celkem | 27.75 | Celkem | 26.00 | Celkem | 28.50 | Celkem | 25.50 | Celkem | 35.75 | Celkem | 35.50 | Celkem | 40.00 | Celkem | 33.00 | Celkem | 32.90 | | |

### 16 I Pink
**TŠ Twist Říčany**

| Porotce B | | Porotce D | | Porotce B | | Porotce J | | Porotce U | | Porotce S | | Porotce D | | Porotce O | | Porotce Q | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 6.36 | Srážky OD | 0 |
| Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 6.0 | Tan. Figury | 4.5 | Tan. Figury | 3.5 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 9.84 | | |
| Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 4.5 | Choreografie | 3.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 7.43 | | |
| Formační známka | 4.5 | Formační známka | 5.0 | Formační známka | 6.0 | Formační známka | 5.0 | Formační známka | 3.5 | Formační známka | 4.5 | Formační známka | 5.0 | Formační známka | 4.5 | Formační známka | 4.5 | Formační známka | 9.24 | | |
| Rytmus | -2.0 | Rytmus | -6.0 | Rytmus | 0.0 | Rytmus | -6.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -4.0 | | |
| Celkem | 31.75 | Celkem | 28.00 | Celkem | 39.50 | Celkem | 24.75 | Celkem | 20.25 | Celkem | 32.00 | Celkem | 33.75 | Celkem | 26.25 | Celkem | 23.75 | Celkem | 28.87 | | |

## Říčany - Pohár starosty
12. 10. 2024

Děti I Opravné kolo

### 4 I Matěj Hradil — Lucie Kozáková
**Club RNR Marko**

| Porotce N | | Porotce F | | Porotce F | | Porotce N | | Porotce U | | Porotce D | | Porotce J | | Porotce Y | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | Zákl. tech. F | 75% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 75% | Zákl. tech. F | 25% | Zákl. tech. F | 5.14 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 75% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 5.21 | | |
| Tan. Figury | 2.5 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 3.0 | Tan. Figury | 5.0 | Tan. Figury | 3.5 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 8.78 | | |
| Choreografie | 2.0 | Choreografie | 3.0 | Choreografie | 4.5 | Choreografie | 2.5 | Choreografie | 5.5 | Choreografie | 3.5 | Choreografie | 3.5 | Choreografie | 5.0 | Choreografie | 6.92 | | |
| Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | | |
| Celkem | 19.75 | Celkem | 15.75 | Celkem | 29.75 | Celkem | 20.50 | Celkem | 33.00 | Celkem | 27.25 | Celkem | 21.25 | Celkem | 35.25 | Celkem | 24.04 | | |

### 12 I Oliver Kvapil — Eliška Jurková
**TJ Sokol Říčany a Radošovice**

| Porotce N | | Porotce A | | Porotce L | | Porotce R | | Porotce V | | Porotce M | | Porotce G | | Porotce D | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | Zákl. tech. F | 75% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 5.10 | Srážky OD | 0 |
| Zákl. tech. M | 75% | Zákl. tech. M | 75% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 75% | Zákl. tech. M | 4.81 | | |
| Tan. Figury | 2.5 | Tan. Figury | 2.5 | Tan. Figury | 3.0 | Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 2.5 | Tan. Figury | 3.0 | Tan. Figury | 7.30 | | |
| Choreografie | 2.5 | Choreografie | 3.0 | Choreografie | 2.0 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 3.0 | Choreografie | 3.0 | Choreografie | 3.0 | Choreografie | 5.96 | | |
| Rytmus | -6.0 | Rytmus | -12.0 | Rytmus | -6.0 | Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -10.0 | Rytmus | -6.0 | | |
| Celkem | 12.75 | Celkem | 5.25 | Celkem | 15.50 | Celkem | 27.75 | Celkem | 23.50 | Celkem | 19.50 | Celkem | 18.25 | Celkem | 11.00 | Celkem | 17.17 | | |

### 10 I David Skolek — Anežka Skramlíková
**RnR Alpha**

| Porotce Y | | Porotce F | | Porotce F | | Porotce I | | Porotce T | | Porotce N | | Porotce X | | Porotce F | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 75% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 75% | Zákl. tech. F | 4.96 | Srážky OD | 0 |
| Zákl. tech. M | 50% | Zákl. tech. M | 75% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 75% | Zákl. tech. M | 4.89 | | |
| Tan. Figury | 3.0 | Tan. Figury | 3.0 | Tan. Figury | 3.0 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 3.5 | Tan. Figury | 2.0 | Tan. Figury | 2.5 | Tan. Figury | 7.59 | | |
| Choreografie | 4.5 | Choreografie | 2.5 | Choreografie | 3.5 | Choreografie | 3.0 | Choreografie | 5.5 | Choreografie | 3.5 | Choreografie | 2.5 | Choreografie | 2.5 | Choreografie | 6.38 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -8.0 | Rytmus | -2.0 | Rytmus | -6.0 | Rytmus | -6.0 | Rytmus | -4.0 | Rytmus | -4.0 | | |
| Celkem | 28.00 | Celkem | 15.50 | Celkem | 20.50 | Celkem | 16.75 | Celkem | 30.25 | Celkem | 19.75 | Celkem | 14.00 | Celkem | 12.25 | Celkem | 19.82 | | |

### 11 I Albert Kvapil — Tina Vávrová
**TJ Sokol Říčany a Radošovice**

| Porotce G | | Porotce I | | Porotce O | | Porotce I | | Porotce A | | Porotce X | | Porotce F | | Porotce L | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 6.27 | Srážky OD | 0 |
| Zákl. tech. M | 75% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 5.10 | | |
| Tan. Figury | 3.5 | Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 5.5 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 9.98 | | |
| Choreografie | 3.0 | Choreografie | 4.0 | Choreografie | 3.0 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 4.0 | Choreografie | 4.0 | Choreografie | 8.10 | | |
| Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | | |
| Celkem | 20.25 | Celkem | 29.50 | Celkem | 19.50 | Celkem | 30.50 | Celkem | 34.25 | Celkem | 35.75 | Celkem | 26.00 | Celkem | 25.50 | Celkem | 27.44 | | |

### 8 I Jan Gažda — Anna Plešková
**TŠ Twist Říčany**

| Porotce J | | Porotce Z | | Porotce F | | Porotce A | | Porotce W | | Porotce M | | Porotce O | | Porotce E | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | Zákl. tech. F | 75% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 75% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 4.96 | Srážky OD | 0 |
| Zákl. tech. M | 50% | Zákl. tech. M | 75% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 75% | Zákl. tech. M | 75% | Zákl. tech. M | 50% | Zákl. tech. M | 4.88 | | |
| Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 3.5 | Tan. Figury | 2.5 | Tan. Figury | 2.5 | Tan. Figury | 3.5 | Tan. Figury | 9.45 | | |
| Choreografie | 4.0 | Choreografie | 3.0 | Choreografie | 3.5 | Choreografie | 3.0 | Choreografie | 3.0 | Choreografie | 2.5 | Choreografie | 2.5 | Choreografie | 3.0 | Choreografie | 5.98 | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 26.00 | Celkem | 19.00 | Celkem | 30.00 | Celkem | 24.00 | Celkem | 22.75 | Celkem | 14.25 | Celkem | 18.75 | Celkem | 22.75 | Celkem | 23.27 | | |

## Říčany - Pohár starosty
12. 10. 2024

Duo Children I Opravné kolo

### 69 I Vanesa Vítková — Evelína Vítková
**TASK Silueta Praha**

| Porotce V | | Porotce P | | Porotce Q | | Porotce T | | Porotce O | | Porotce O | | Porotce R | | Porotce Y | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 13.06 | Srážky OD | 0 |
| Tan. Figury | 6.0 | Tan. Figury | 4.5 | Tan. Figury | 7.0 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 3.0 | Tan. Figury | 4.5 | Tan. Figury | 11.15 | | |
| Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 7.0 | Choreografie | 4.0 | Choreografie | 4.0 | Choreografie | 4.5 | Choreografie | 3.0 | Choreografie | 4.0 | Choreografie | 8.44 | | |
| Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 38.00 | Celkem | 34.25 | Celkem | 46.50 | Celkem | 31.00 | Celkem | 29.00 | Celkem | 34.50 | Celkem | 24.50 | Celkem | 32.25 | Celkem | 32.64 | | |

### 60 I Laura Gálfy — Viktória Gavaldová
**RRC Športujsnami**

| Porotce R | | Porotce J | | Porotce E | | Porotce P | | Porotce L | | Porotce U | | Porotce X | | Porotce Z | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 75% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 75% | Zákl. tech. | 10.05 | Srážky OD | 0 |
| Tan. Figury | 4.5 | Tan. Figury | 2.5 | Tan. Figury | 4.5 | Tan. Figury | 5.5 | Tan. Figury | 2.0 | Tan. Figury | 3.0 | Tan. Figury | 3.5 | Tan. Figury | 3.0 | Tan. Figury | 7.98 | | |
| Choreografie | 4.5 | Choreografie | 2.5 | Choreografie | 4.5 | Choreografie | 5.5 | Choreografie | 2.0 | Choreografie | 2.5 | Choreografie | 4.0 | Choreografie | 2.5 | Choreografie | 6.28 | | |
| Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 28.25 | Celkem | 12.25 | Celkem | 31.25 | Celkem | 37.75 | Celkem | 15.00 | Celkem | 20.50 | Celkem | 24.75 | Celkem | 15.50 | Celkem | 22.31 | | |

### 63 | Julie Horáčková — Ema Klimešová
**Elvis Jihlava**

| Porotce E | | Porotce F | | Porotce A | | Porotce J | | Porotce H | | Porotce P | | Porotce B | | Porotce J | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 12.83 | Srážky OD | 0 |
| Tan. Figury | 2.5 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 4.0 | Tan. Figury | 5.5 | Tan. Figury | 3.5 | Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 11.20 | | |
| Choreografie | 3.5 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 3.5 | Choreografie | 4.0 | Choreografie | 4.5 | Choreografie | 8.46 | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 21.25 | Celkem | 35.00 | Celkem | 36.75 | Celkem | 29.00 | Celkem | 36.75 | Celkem | 26.75 | Celkem | 31.00 | Celkem | 31.50 | Celkem | 32.49 | | |

### 65 | Anna Bazsó — Kamilla Harsányi
**RRC Športujsnami**

| Porotce V | | Porotce B | | Porotce C | | Porotce K | | Porotce G | | Porotce S | | Porotce R | | Porotce Q | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 10.00 | Srážky OD | 0 |
| Tan. Figury | 3.5 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 5.5 | Tan. Figury | 3.0 | Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 3.0 | Tan. Figury | 8.63 | | |
| Choreografie | 3.5 | Choreografie | 3.5 | Choreografie | 4.5 | Choreografie | 5.5 | Choreografie | 3.0 | Choreografie | 4.0 | Choreografie | 3.0 | Choreografie | 2.5 | Choreografie | 6.93 | | |
| Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -6.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | | |
| Celkem | 21.75 | Celkem | 23.75 | Celkem | 30.25 | Celkem | 34.75 | Celkem | 17.50 | Celkem | 24.00 | Celkem | 21.50 | Celkem | 18.50 | Celkem | 23.57 | | |

## Říčany - Pohár starosty
12. 10. 2024

Duo Girls | Opravné kolo

### 74 | Emílie Bublíková — Alžběta Überall
**RnR Alpha**

| Porotce N | | Porotce E | | Porotce F | | Porotce E | | Porotce B | | Porotce H | | Porotce M | | Porotce F | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 50% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 14.82 | Srážky OD | 0 |
| Tan. Figury | 5.0 | Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 6.5 | Tan. Figury | 7.0 | Tan. Figury | 14.33 | | |
| Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 4.5 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 6.5 | Choreografie | 11.08 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 38.50 | Celkem | 41.00 | Celkem | 38.25 | Celkem | 34.50 | Celkem | 37.75 | Celkem | 38.50 | Celkem | 38.25 | Celkem | 43.50 | Celkem | 40.23 | | |

### 72 | Kamila Šmejkalová — Eliška Vacíková
**TASK Silueta Praha**

| Porotce V | | Porotce G | | Porotce U | | Porotce F | | Porotce E | | Porotce P | | Porotce D | | Porotce H | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 13.21 | Srážky OD | 0 |
| Tan. Figury | 4.0 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 5.0 | Tan. Figury | 7.0 | Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 13.10 | | |
| Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 10.19 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 31.00 | Celkem | 38.75 | Celkem | 39.00 | Celkem | 35.50 | Celkem | 44.50 | Celkem | 36.50 | Celkem | 37.50 | Celkem | 36.75 | Celkem | 36.50 | | |

### 67 | Viktoria Filinová — Violetta Jílková
**TŠ Twist Říčany**

| Porotce D | | Porotce R | | Porotce S | | Porotce C | | Porotce C | | Porotce W | | Porotce N | | Porotce R | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 11.50 | Srážky OD | 0 |
| Tan. Figury | 9.5 | Tan. Figury | 5.5 | Tan. Figury | 3.0 | Tan. Figury | 4.5 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 11.77 | | |
| Choreografie | 3.5 | Choreografie | 5.0 | Choreografie | 3.5 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 6.5 | Choreografie | 10.03 | | |
| Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 41.75 | Celkem | 33.75 | Celkem | 22.50 | Celkem | 33.25 | Celkem | 29.25 | Celkem | 35.50 | Celkem | 32.25 | Celkem | 39.00 | Celkem | 31.30 | | |

### 69 | Laura Maršíčková — Kateřina Marunová
**RnR Alpha**

| Porotce R | | Porotce B | | Porotce V | | Porotce R | | Porotce J | | Porotce R | | Porotce R | | Porotce G | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 12.96 | Srážky OD | 0 |
| Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 3.5 | Tan. Figury | 5.0 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 5.5 | Tan. Figury | 11.21 | | |
| Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 4.0 | Choreografie | 4.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 9.91 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 35.75 | Celkem | 34.25 | Celkem | 31.00 | Celkem | 29.75 | Celkem | 38.50 | Celkem | 30.00 | Celkem | 34.25 | Celkem | 35.75 | Celkem | 34.09 | | |

### 71 | Nela Šikýřová — Johana Levrincová
**TASK Silueta Praha**

| Porotce E | | Porotce T | | Porotce M | | Porotce R | | Porotce W | | Porotce J | | Porotce M | | Porotce R | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 14.87 | Srážky OD | 0 |
| Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 13.68 | | |
| Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 11.00 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 37.50 | Celkem | 38.50 | Celkem | 38.75 | Celkem | 39.75 | Celkem | 42.00 | Celkem | 39.75 | Celkem | 34.25 | Celkem | 41.00 | Celkem | 39.55 | | |

### 64 | Adéla Herčíková — Jasmína Brothánková
**RnR Alpha**

| Porotce I | | Porotce S | | Porotce O | | Porotce O | | Porotce I | | Porotce G | | Porotce P | | Porotce G | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 13.09 | Srážky OD | 0 |
| Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 12.50 | | |
| Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 10.08 | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | | |
| Celkem | 33.50 | Celkem | 33.25 | Celkem | 33.50 | Celkem | 33.75 | Celkem | 35.00 | Celkem | 37.75 | Celkem | 32.25 | Celkem | 32.00 | Celkem | 33.67 | | |

### 70 | Stefania Bulantseva — Nina Žbánková
**TŠ Twist Říčany**

| Porotce T | | Porotce Y | | Porotce G | | Porotce K | | Porotce P | | Porotce K | | Porotce G | | Porotce N | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 13.09 | Srážky OD | 0 |
| Tan. Figury | 3.0 | Tan. Figury | 5.0 | Tan. Figury | 6.5 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 11.82 | | |
| Choreografie | 3.0 | Choreografie | 5.5 | Choreografie | 6.5 | Choreografie | 4.0 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 10.59 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 23.50 | Celkem | 34.50 | Celkem | 42.25 | Celkem | 32.25 | Celkem | 42.00 | Celkem | 38.75 | Celkem | 34.25 | Celkem | 34.00 | Celkem | 35.50 | | |

### 73 | Nela Novotná — Alžběta Jarošová
**TASK Silueta Praha**

| Porotce S | | Porotce H | | Porotce S | | Porotce G | | Porotce K | | Porotce D | | Porotce M | | Porotce S | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 12.96 | Srážky OD | 0 |
| Tan. Figury | 4.5 | Tan. Figury | 5.5 | Tan. Figury | 3.5 | Tan. Figury | 4.0 | Tan. Figury | 3.5 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 5.5 | Tan. Figury | 11.25 | | |
| Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 3.5 | Choreografie | 4.0 | Choreografie | 3.5 | Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 6.0 | Choreografie | 10.13 | | |
| Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 31.25 | Celkem | 37.75 | Celkem | 26.75 | Celkem | 27.00 | Celkem | 26.75 | Celkem | 34.50 | Celkem | 29.25 | Celkem | 36.75 | Celkem | 32.34 | | |

## Říčany - Pohár starosty
12. 10. 2024

Duo Ladies | Opravné kolo

### 88 | Anna Bzirská — Jana Kiselicová
**RRC Domino TJ Sokol Jinonice**

| Porotce Y | | Porotce S | | Porotce K | | Porotce O | | Porotce Y | | Porotce E | | Porotce C | | Porotce N | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 13.06 | Srážky OD | 0 |
| Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 11.09 | | |
| Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 3.5 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 9.51 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | | |
| Celkem | 34.25 | Celkem | 31.00 | Celkem | 24.75 | Celkem | 33.25 | Celkem | 33.25 | Celkem | 29.00 | Celkem | 33.50 | Celkem | 35.25 | Celkem | 31.66 | | |

### 90 | Barbora Šimonková — Magdaléna Popperová
**TASK Silueta Praha**

| Porotce F | | Porotce K | | Porotce G | | Porotce N | | Porotce H | | Porotce Q | | Porotce R | | Porotce W | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 14.79 | Srážky OD | 0 |
| Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 13.53 | | |
| Choreografie | 6.0 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 5.5 | Choreografie | 4.5 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 10.85 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 40.75 | Celkem | 35.25 | Celkem | 35.50 | Celkem | 37.75 | Celkem | 34.50 | Celkem | 39.75 | Celkem | 39.75 | Celkem | 39.75 | Celkem | 39.16 | | |

### 82 | Julie Němečková — Jolana Rathsamová
**Nart Dance School**

| Porotce C | | Porotce L | | Porotce E | | Porotce R | | Porotce U | | Porotce I | | Porotce E | | Porotce J | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 14.00 | Srážky OD | 0 |
| Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 4.5 | Tan. Figury | 14.41 | | |
| Choreografie | 6.0 | Choreografie | 6.5 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 6.5 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 11.94 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 42.00 | Celkem | 39.75 | Celkem | 42.00 | Celkem | 42.00 | Celkem | 37.75 | Celkem | 41.75 | Celkem | 38.00 | Celkem | 34.25 | Celkem | 40.34 | | |

### 87 | Mariana Kaizrová — Klára Hausdorfová
**RRC Domino TJ Sokol Jinonice**

| Porotce S | | Porotce R | | Porotce G | | Porotce O | | Porotce P | | Porotce E | | Porotce W | | Porotce K | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 50% | Zákl. tech. | 75% | Zákl. tech. | 35% | Zákl. tech. | 50% | Zákl. tech. | 10.02 | Srážky OD | 0 |
| Tan. Figury | 2.5 | Tan. Figury | 4.0 | Tan. Figury | 4.0 | Tan. Figury | 3.0 | Tan. Figury | 3.0 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 4.5 | Tan. Figury | 9.43 | | |
| Choreografie | 2.5 | Choreografie | 4.0 | Choreografie | 4.5 | Choreografie | 3.0 | Choreografie | 3.0 | Choreografie | 3.0 | Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 6.93 | | |
| Rytmus | -6.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -6.0 | Rytmus | -8.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 15.25 | Celkem | 24.00 | Celkem | 27.00 | Celkem | 21.50 | Celkem | 17.50 | Celkem | 11.75 | Celkem | 30.25 | Celkem | 29.25 | Celkem | 24.38 | | |

### 86 | Sára Ashcroft — Dáša Kotlárová
**RRC Hydrorock**

| Porotce F | | Porotce L | | Porotce F | | Porotce L | | Porotce O | | Porotce B | | Porotce N | | Porotce U | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 15% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 35% | Zákl. tech. | 13.16 | Srážky OD | 0 |
| Tan. Figury | 5.5 | Tan. Figury | 6.5 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 7.0 | Tan. Figury | 5.5 | Tan. Figury | 14.37 | | |
| Choreografie | 5.5 | Choreografie | 7.0 | Choreografie | 4.5 | Choreografie | 6.0 | Choreografie | 4.0 | Choreografie | 6.0 | Choreografie | 7.0 | Choreografie | 5.5 | Choreografie | 11.52 | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -4.0 | | |
| Celkem | 35.75 | Celkem | 45.25 | Celkem | 33.00 | Celkem | 34.75 | Celkem | 28.25 | Celkem | 38.00 | Celkem | 46.50 | Celkem | 33.75 | Celkem | 35.05 | | |

## Říčany - Pohár starosty
12. 10. 2024

Žáci | Opravné kolo

### 29 | Adam Burgr — Lucie Fulková
**RRC Domino TJ Sokol Jinonice**

| Porotce T | | Porotce Q | | Porotce X | | Porotce R | | Porotce W | | Porotce P | | Porotce W | | Porotce G | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 50% | Zákl. tech. F | 6.61 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 6.36 | | |
| Tan. Figury | 6.0 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 3.0 | Tan. Figury | 5.0 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 4.0 | Tan. Figury | 11.29 | | |
| Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 4.0 | Choreografie | 3.0 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 9.52 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 41.00 | Celkem | 36.50 | Celkem | 30.25 | Celkem | 21.50 | Celkem | 36.50 | Celkem | 29.25 | Celkem | 34.25 | Celkem | 31.50 | Celkem | 33.78 | | |

### 30 | Michał Cydzik — Maria Łątka
**SKT Mega Dance Zielona Gora**

| Porotce F | | Porotce B | | Porotce X | | Porotce H | | Porotce R | | Porotce X | | Porotce V | | Porotce X | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 6.36 | Srážky OD | -30 🟥 |
| Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 6.27 | | |
| Tan. Figury | 4.0 | Tan. Figury | 6.0 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 11.12 | | |
| Choreografie | 4.5 | Choreografie | 6.5 | Choreografie | 4.5 | Choreografie | 5.0 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 3.0 | Choreografie | 5.5 | Choreografie | 9.51 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 29.00 | Celkem | 41.00 | Celkem | 31.25 | Celkem | 33.50 | Celkem | 31.50 | Celkem | 31.75 | Celkem | 24.25 | Celkem | 35.25 | Celkem | 3.26 | | |

### 22 | Filip Štěpánek — Emma Slezáková
**Club RNR Marko**

| Porotce U | | Porotce H | | Porotce W | | Porotce G | | Porotce S | | Porotce I | | Porotce Z | | Porotce E | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 6.64 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 6.43 | | |
| Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 5.5 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 3.5 | Tan. Figury | 11.91 | | |
| Choreografie | 5.5 | Choreografie | 5.5 | Choreografie | 6.5 | Choreografie | 6.0 | Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 6.0 | Choreografie | 4.0 | Choreografie | 11.08 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 37.75 | Celkem | 35.25 | Celkem | 37.00 | Celkem | 36.75 | Celkem | 30.00 | Celkem | 32.25 | Celkem | 34.00 | Celkem | 27.75 | Celkem | 34.06 | | |

### 28 | Dominik Bukovský — Jessica Philipp
**RnR Alpha**

| Porotce G | | Porotce J | | Porotce A | | Porotce Z | | Porotce N | | Porotce O | | Porotce H | | Porotce J | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 6.64 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 6.44 | | |
| Tan. Figury | 4.0 | Tan. Figury | 6.0 | Tan. Figury | 5.5 | Tan. Figury | 5.5 | Tan. Figury | 5.0 | Tan. Figury | 3.5 | Tan. Figury | 4.5 | Tan. Figury | 5.0 | Tan. Figury | 12.57 | | |
| Choreografie | 4.5 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 4.5 | Choreografie | 3.5 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 10.54 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 32.00 | Celkem | 38.50 | Celkem | 37.75 | Celkem | 39.75 | Celkem | 34.50 | Celkem | 26.75 | Celkem | 33.25 | Celkem | 36.50 | Celkem | 36.18 | | |

### 32 | Raphael Říšský — Lucie Wintrová
**KOLB Dance VSK FTVS Praha**

| Porotce A | | Porotce B | | Porotce H | | Porotce O | | Porotce B | | Porotce V | | Porotce U | | Porotce T | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 75% | Zákl. tech. F | 35% | Zákl. tech. F | 5.79 | Srážky OD | 0 |
| Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 5.23 | | |
| Tan. Figury | 5.0 | Tan. Figury | 5.0 | Tan. Figury | 3.0 | Tan. Figury | 4.0 | Tan. Figury | 3.5 | Tan. Figury | 5.0 | Tan. Figury | 3.5 | Tan. Figury | 4.0 | Tan. Figury | 9.91 | | |
| Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 2.5 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 4.0 | Choreografie | 8.95 | | |
| Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | -2.0 | | |
| Celkem | 34.00 | Celkem | 31.00 | Celkem | 18.50 | Celkem | 28.00 | Celkem | 30.75 | Celkem | 32.50 | Celkem | 22.25 | Celkem | 27.50 | Celkem | 27.89 | | |

### 21 | Matěj Jan Stříhavka — Mia Krutská
**Club RNR Marko**

| Porotce M | | Porotce W | | Porotce U | | Porotce J | | Porotce T | | Porotce N | | Porotce D | | Porotce H | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 50% | Zákl. tech. F | 50% | Zákl. tech. F | 5.14 | Srážky OD | 0 |
| Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 5.23 | | |
| Tan. Figury | 3.5 | Tan. Figury | 5.0 | Tan. Figury | 3.0 | Tan. Figury | 3.0 | Tan. Figury | 5.5 | Tan. Figury | 4.0 | Tan. Figury | 5.0 | Tan. Figury | 4.5 | Tan. Figury | 10.68 | | |
| Choreografie | 4.0 | Choreografie | 5.0 | Choreografie | 4.5 | Choreografie | 4.0 | Choreografie | 6.0 | Choreografie | 4.0 | Choreografie | 5.5 | Choreografie | 5.0 | Choreografie | 9.45 | | |
| Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | 0.0 | Rytmus | -8.0 | Rytmus | 0.0 | Rytmus | -6.0 | Rytmus | -4.0 | | |
| Celkem | 22.75 | Celkem | 28.00 | Celkem | 24.50 | Celkem | 21.50 | Celkem | 38.75 | Celkem | 21.50 | Celkem | 33.50 | Celkem | 26.75 | Celkem | 26.50 | | |

## Říčany - Pohár starosty
12. 10. 2024

Děti | Semifinále

### 2 | David Mareš — Máša Paunič
**Sokol Pražský**

| Porotce Q | | Porotce I | | Porotce G | | Porotce S | | Porotce Q | | Porotce T | | Porotce Q | | Porotce E | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | Zákl. tech. F | 15% | Zákl. tech. F | 15% | Zákl. tech. F | 35% | Zákl. tech. F | 15% | Zákl. tech. F | 15% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 7.98 | Srážky OD | -20 |
| Zákl. tech. M | 25% | Zákl. tech. M | 15% | Zákl. tech. M | 15% | Zákl. tech. M | 35% | Zákl. tech. M | 15% | Zákl. tech. M | 15% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 7.98 | | |
| Tan. Figury | 5.5 | Tan. Figury | 6.0 | Tan. Figury | 6.5 | Tan. Figury | 6.5 | Tan. Figury | 5.5 | Tan. Figury | 6.5 | Tan. Figury | 6.0 | Tan. Figury | 5.0 | Tan. Figury | 15.03 | | |
| Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 6.0 | Choreografie | 7.0 | Choreografie | 6.0 | Choreografie | 5.0 | Choreografie | 12.00 | | |
| Rytmus | -2.0 | Rytmus | -10.0 | Rytmus | -10.0 | Rytmus | -30.0 | Rytmus | -30.0 | Rytmus | -10.0 | Rytmus | -10.0 | Rytmus | -30.0 | Rytmus | -10.0 | | |
| Celkem | 38.75 | Celkem | 34.00 | Celkem | 35.25 | Celkem | 11.25 | Celkem | 12.75 | Celkem | 37.25 | Celkem | 31.00 | Celkem | 6.50 | Celkem | 12.99 | | |

### 1 | Filip Jan Stříhavka — Ema Gaudníková
**Club RNR Marko**

| Porotce I | | Porotce W | | Porotce Z | | Porotce Q | | Porotce X | | Porotce N | | Porotce C | | Porotce Z | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 15% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 6.73 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 50% | Zákl. tech. M | 6.68 | | |
| Tan. Figury | 4.5 | Tan. Figury | 5.5 | Tan. Figury | 4.5 | Tan. Figury | 6.0 | Tan. Figury | 5.0 | Tan. Figury | 6.0 | Tan. Figury | 4.0 | Tan. Figury | 4.5 | Tan. Figury | 11.78 | | |
| Choreografie | 4.5 | Choreografie | 6.0 | Choreografie | 4.5 | Choreografie | 6.0 | Choreografie | 5.5 | Choreografie | 6.0 | Choreografie | 4.0 | Choreografie | 4.5 | Choreografie | 9.93 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | | |
| Celkem | 33.25 | Celkem | 40.75 | Celkem | 33.25 | Celkem | 43.00 | Celkem | 32.50 | Celkem | 42.00 | Celkem | 29.00 | Celkem | 31.75 | Celkem | 35.12 | | |

### 18 | Marek Štěpánek — Adéla Lubertová
**KOLB Dance Gym**

| | Porotce I | Porotce A | Porotce P | Porotce N | Porotce R | Porotce E | Porotce D | Porotce I | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 35% | 35% | 25% | 25% | 25% | 25% | 15% | 7.42 | Srážky OD | 0 |
| Zákl. tech. M | 25% | 35% | 35% | 25% | 25% | 35% | 25% | 15% | 7.33 | | |
| Tan. Figury | 5.5 | 5.0 | 6.0 | 6.0 | 6.0 | 5.5 | 4.5 | 7.0 | 14.38 | | |
| Choreografie | 6.0 | 5.5 | 6.0 | 6.0 | 6.0 | 5.5 | 6.0 | 7.0 | 11.90 | | |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | |
| Celkem | 40.75 | 36.50 | 40.00 | 42.00 | 42.00 | 38.75 | 38.25 | 48.50 | 41.04 | | |

### 9 | Pavol Pavlák — Stela Dudášová
**RRC Hydrorock**

| | Porotce B | Porotce U | Porotce L | Porotce P | Porotce Z | Porotce D | Porotce I | Porotce G | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 15% | 25% | 15% | 25% | 15% | 25% | 10% | 15% | 8.33 | Srážky OD | 0 |
| Zákl. tech. M | 10% | 35% | 25% | 25% | 25% | 25% | 10% | 15% | 7.66 | | |
| Tan. Figury | 7.0 | 6.0 | 6.5 | 6.0 | 6.5 | 6.5 | 8.0 | 6.0 | 16.09 | | |
| Choreografie | 6.5 | 5.0 | 6.5 | 6.0 | 6.5 | 6.0 | 7.0 | 6.5 | 12.86 | | |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | |
| Celkem | 48.00 | 39.00 | 45.25 | 42.00 | 45.25 | 43.25 | 52.00 | 45.00 | 44.94 | | |

### 10 | David Skolek — Anežka Skramlíková
**RnR Alpha**

| | Porotce D | Porotce G | Porotce G | Porotce B | Porotce T | Porotce U | Porotce A | Porotce J | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | 50% | 50% | 50% | 50% | 50% | 50% | 50% | 5.00 | Srážky OD | 0 |
| Zákl. tech. M | 50% | 50% | 50% | 75% | 50% | 50% | 75% | 50% | 4.89 | | |
| Tan. Figury | 3.0 | 5.5 | 3.0 | 2.5 | 4.0 | 4.0 | 3.0 | 3.0 | 7.58 | | |
| Choreografie | 4.0 | 6.0 | 3.0 | 2.5 | 4.0 | 4.0 | 3.0 | 3.0 | 6.94 | | |
| Rytmus | 0.0 | 0.0 | -2.0 | -6.0 | -2.0 | -2.0 | 0.0 | -4.0 | -2.0 | | |
| Celkem | 25.50 | 35.75 | 21.50 | 12.75 | 26.00 | 26.00 | 21.00 | 19.50 | 22.40 | | |

### 4 | Matěj Hradil — Lucie Kozáková
**Club RNR Marko**

| | Porotce M | Porotce B | Porotce Q | Porotce P | Porotce C | Porotce J | Porotce U | Porotce D | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 50% | 50% | 50% | 35% | 75% | 50% | 50% | 5.10 | Srážky OD | 0 |
| Zákl. tech. M | 35% | 50% | 50% | 35% | 50% | 75% | 75% | 50% | 5.05 | | |
| Tan. Figury | 6.5 | 3.5 | 4.5 | 4.0 | 3.0 | 3.0 | 3.0 | 3.0 | 7.99 | | |
| Choreografie | 6.0 | 3.5 | 4.0 | 3.5 | 3.0 | 2.5 | 2.5 | 3.0 | 6.43 | | |
| Rytmus | -2.0 | -2.0 | -2.0 | 0.0 | 0.0 | -6.0 | 0.0 | -2.0 | -2.0 | | |
| Celkem | 39.25 | 23.75 | 27.25 | 28.50 | 25.00 | 11.50 | 20.00 | 21.50 | 22.57 | | |

### 13 | Emil Michalak — Aleksandra Kosciak
**SKT Mega Dance Zielona Gora**

| | Porotce Q | Porotce X | Porotce X | Porotce T | Porotce P | Porotce J | Porotce Q | Porotce X | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 50% | 50% | 35% | 75% | 35% | 50% | 5.79 | Srážky OD | 0 |
| Zákl. tech. M | 50% | 35% | 50% | 50% | 50% | 50% | 50% | 50% | 5.06 | | |
| Tan. Figury | 4.0 | 4.5 | 3.5 | 3.0 | 6.0 | 3.5 | 4.0 | 3.5 | 9.31 | | |
| Choreografie | 4.5 | 4.5 | 4.0 | 3.0 | 6.0 | 4.0 | 5.0 | 3.5 | 8.48 | | |
| Rytmus | -4.0 | 0.0 | 0.0 | -2.0 | 0.0 | -2.0 | -2.0 | 0.0 | 0.0 | | |
| Celkem | 26.50 | 33.25 | 26.75 | 21.50 | 38.50 | 22.25 | 29.50 | 25.75 | 28.64 | | |

### 8 | Jan Gažda — Anna Plešková
**TŠ Twist Říčany**

| | Porotce P | Porotce W | Porotce V | Porotce G | Porotce G | Porotce Z | Porotce X | Porotce L | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 75% | 50% | 50% | 75% | 50% | 75% | 50% | 75% | 3.75 | Srážky OD | 0 |
| Zákl. tech. M | 75% | 50% | 50% | 50% | 50% | 75% | 50% | 75% | 4.81 | | |
| Tan. Figury | 4.0 | 3.0 | 3.5 | 2.5 | 5.0 | 3.0 | 3.0 | 2.0 | 7.55 | | |
| Choreografie | 3.5 | 3.0 | 3.0 | 3.5 | 5.0 | 3.0 | 3.0 | 2.0 | 6.16 | | |
| Rytmus | 0.0 | 0.0 | -2.0 | -2.0 | 0.0 | 0.0 | -2.0 | -4.0 | 0.0 | | |
| Celkem | 22.00 | 23.50 | 22.75 | 18.75 | 32.50 | 18.50 | 21.50 | 10.00 | 22.26 | | |

### 16 | Igor Wołowski — Gabriela Michalska
**SKT Mega Dance Zielona Gora**

| | Porotce A | Porotce V | Porotce S | Porotce O | Porotce E | Porotce N | Porotce L | Porotce J | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 15% | 15% | 25% | 15% | 50% | 35% | 35% | 35% | 7.04 | Srážky OD | 0 |
| Zákl. tech. M | 25% | 25% | 25% | 25% | 50% | 35% | 25% | 25% | 7.37 | | |
| Tan. Figury | 5.0 | 6.0 | 6.0 | 6.0 | 4.0 | 5.5 | 5.0 | 6.0 | 14.45 | | |
| Choreografie | 6.0 | 6.0 | 6.0 | 6.0 | 4.0 | 4.0 | 5.5 | 6.0 | 11.83 | | |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 | | |
| Celkem | 40.50 | 43.00 | 42.00 | 43.00 | 26.00 | 34.75 | 37.50 | 41.00 | 40.69 | | |

### 3 | Matouš Vrána — Stella Kolafa
**Sokol Pražský**

| | Porotce D | Porotce U | Porotce J | Porotce Z | Porotce X | Porotce H | Porotce F | Porotce P | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 25% | 25% | 50% | 35% | 25% | 25% | 25% | 7.37 | Srážky OD | 0 |
| Zákl. tech. M | 25% | 25% | 35% | 35% | 35% | 25% | 35% | 25% | 7.00 | | |
| Tan. Figury | 6.0 | 6.0 | 6.0 | 4.5 | 5.0 | 5.0 | 5.5 | 5.0 | 13.11 | | |
| Choreografie | 6.0 | 7.0 | 6.0 | 4.5 | 5.0 | 4.5 | 5.5 | 5.0 | 10.46 | | |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | | |
| Celkem | 42.00 | 44.00 | 41.00 | 31.75 | 35.50 | 36.50 | 36.75 | 37.50 | 37.94 | | |

### 11 | Albert Kvapil — Tina Vávrová
**TJ Sokol Říčany a Radošovice**

| | Porotce I | Porotce Q | Porotce K | Porotce L | Porotce V | Porotce M | Porotce M | Porotce F | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 50% | 50% | 50% | 50% | 35% | 35% | 5.75 | Srážky OD | 0 |
| Zákl. tech. M | 50% | 50% | 50% | 75% | 50% | 75% | 50% | 50% | 4.89 | | |
| Tan. Figury | 4.5 | 5.0 | 4.0 | 3.0 | 3.5 | 4.5 | 5.5 | 3.5 | 10.64 | | |
| Choreografie | 4.0 | 5.0 | 3.5 | 3.0 | 4.0 | 4.0 | 5.5 | 4.0 | 7.96 | | |
| Rytmus | -2.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | | |
| Celkem | 28.75 | 34.00 | 27.00 | 19.00 | 26.75 | 26.75 | 34.25 | 28.25 | 29.24 | | |

### 6 | Jakub Gažda — Kateřina Kótka
**TŠ Twist Říčany**

| | Porotce D | Porotce H | Porotce U | Porotce U | Porotce N | Porotce J | Porotce A | Porotce Y | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | 35% | 35% | 25% | 50% | 35% | 50% | 25% | 6.42 | Srážky OD | 0 |
| Zákl. tech. M | 50% | 35% | 35% | 35% | 35% | 35% | 50% | 25% | 6.43 | | |
| Tan. Figury | 4.0 | 4.5 | 5.0 | 5.5 | 5.0 | 6.0 | 3.5 | 6.0 | 12.53 | | |
| Choreografie | 4.0 | 4.5 | 5.0 | 5.0 | 5.0 | 6.5 | 3.5 | 6.0 | 9.88 | | |
| Rytmus | -2.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | |
| Celkem | 26.00 | 31.25 | 35.50 | 37.75 | 34.00 | 41.00 | 25.75 | 42.00 | 35.26 | | |

### 5 | Ferdinand Überall — Markéta Tomčíková
**RnR Alpha**

| | Porotce S | Porotce L | Porotce D | Porotce R | Porotce A | Porotce P | Porotce I | Porotce L | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 50% | 25% | 35% | 35% | 35% | 25% | 35% | 6.59 | Srážky OD | 0 |
| Zákl. tech. M | 35% | 50% | 25% | 35% | 35% | 35% | 35% | 35% | 6.51 | | |
| Tan. Figury | 4.5 | 4.0 | 5.0 | 4.5 | 6.0 | 5.0 | 5.5 | 5.5 | 12.50 | | |
| Choreografie | 5.0 | 4.0 | 6.0 | 4.0 | 6.0 | 5.0 | 5.5 | 5.0 | 10.12 | | |
| Rytmus | 0.0 | -2.0 | -2.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | | |
| Celkem | 34.25 | 26.00 | 37.50 | 32.25 | 40.00 | 35.50 | 36.75 | 36.75 | 35.71 | | |

### 15 | Albert Jaroš — Josefína Šeflová
**TASK Silueta Praha**

| | Porotce B | Porotce A | Porotce P | Porotce O | Porotce Q | Porotce K | Porotce S | Porotce Q | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 50% | 35% | 75% | 35% | 35% | 35% | 35% | 6.39 | Srážky OD | 0 |
| Zákl. tech. M | 50% | 50% | 35% | 75% | 35% | 50% | 50% | 35% | 5.21 | | |
| Tan. Figury | 5.0 | 4.0 | 4.5 | 2.0 | 5.0 | 4.5 | 4.0 | 5.0 | 11.33 | | |
| Choreografie | 7.0 | 3.5 | 4.5 | 2.0 | 5.0 | 4.5 | 5.0 | 5.0 | 9.52 | | |
| Rytmus | 0.0 | 0.0 | -2.0 | -2.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 | | |
| Celkem | 38.00 | 27.00 | 31.25 | 12.00 | 35.50 | 29.75 | 31.50 | 35.50 | 32.45 | | |

## Říčany - Pohár starosty
12. 10. 2024

Duo Children | Finále

### 65 | Anna Bazsó — Kamilla Harsányi
**RRC Športujsnami**

| | Porotce Z | Porotce S | Porotce L | Porotce H | Porotce E | Porotce U | Porotce M | Porotce P | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | 50% | 50% | 50% | 50% | 50% | 50% | 50% | 10.00 | Srážky OD | 0 |
| Tan. Figury | 2.5 | 3.5 | 3.0 | 4.0 | 3.5 | 3.5 | 3.5 | 3.0 | 8.59 | | |
| Choreografie | 2.5 | 3.5 | 3.0 | 3.5 | 4.0 | 3.5 | 3.0 | 3.0 | 6.50 | | |
| Rytmus | -4.0 | 0.0 | -4.0 | -6.0 | -4.0 | -4.0 | 0.0 | -2.0 | -4.0 | | |
| Celkem | 17.25 | 25.75 | 19.50 | 21.00 | 22.75 | 21.75 | 24.75 | 21.50 | 21.09 | | |

### 67 | Stela Dudášová — Vanesa Uhlíková
**RRC Hydrorock**

| | Porotce A | Porotce E | Porotce L | Porotce E | Porotce U | Porotce N | Porotce N | Porotce O | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | 25% | 25% | 15% | 35% | 15% | 25% | 25% | 15.07 | Srážky OD | 0 |
| Tan. Figury | 6.0 | 7.0 | 7.0 | 6.5 | 7.0 | 7.0 | 6.0 | 5.5 | 16.93 | | |
| Choreografie | 6.5 | 6.5 | 7.0 | 6.0 | 7.0 | 7.0 | 6.0 | 6.0 | 13.00 | | |
| Rytmus | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | |
| Celkem | 43.00 | 43.50 | 46.50 | 45.25 | 44.50 | 48.50 | 42.00 | 40.75 | 45.00 | | |

### 70 | Veronika Hofmanová — Ella Konvalinová
**TASK Silueta Praha**

| | Porotce S | Porotce O | Porotce B | Porotce M | Porotce U | Porotce G | Porotce S | Porotce M | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 35% | 35% | 25% | 25% | 25% | 35% | 13.21 | Srážky OD | 0 |
| Tan. Figury | 6.0 | 4.5 | 5.5 | 6.5 | 6.5 | 7.0 | 6.0 | 5.0 | 15.07 | | |
| Choreografie | 6.0 | 5.0 | 5.5 | 6.0 | 6.5 | 6.0 | 6.0 | 4.5 | 11.87 | | |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | | |
| Celkem | 40.00 | 34.25 | 37.75 | 41.25 | 44.25 | 44.50 | 42.00 | 34.50 | 40.15 | | |

### 68 | Lucie Fulková — Aneta Kratochvílová
**RRC Domino TJ Sokol Jinonice**

| | Porotce O | Porotce W | Porotce P | Porotce W | Porotce V | Porotce V | Porotce C | Porotce D | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 35% | 35% | 35% | 35% | 35% | 35% | 13.00 | Srážky OD | 0 |
| Tan. Figury | 4.5 | 3.5 | 4.5 | 5.0 | 4.0 | 5.5 | 4.0 | 4.5 | 11.14 | | |
| Choreografie | 4.5 | 4.5 | 4.5 | 5.0 | 4.5 | 5.5 | 4.5 | 5.0 | 9.23 | | |
| Rytmus | -2.0 | -2.0 | -2.0 | 0.0 | -2.0 | -2.0 | -2.0 | 0.0 | -2.0 | | |
| Celkem | 31.25 | 28.75 | 31.25 | 35.50 | 30.00 | 35.75 | 30.00 | 34.25 | 31.37 | | |

### 63 | Julie Horáčková — Ema Klimešová
**Elvis Jihlava**

| | Porotce J | Porotce H | Porotce E | Porotce A | Porotce M | Porotce O | Porotce I | Porotce C | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | 50% | 75% | 50% | 35% | 35% | 50% | 35% | 10.16 | Srážky OD | 0 |
| Tan. Figury | 3.5 | 6.0 | 3.5 | 4.5 | 4.0 | 4.5 | 4.5 | 4.5 | 11.05 | | |
| Choreografie | 4.0 | 5.0 | 3.5 | 3.5 | 4.5 | 4.5 | 5.0 | 4.5 | 8.94 | | |
| Rytmus | -2.0 | -4.0 | -2.0 | -2.0 | 0.0 | -6.0 | -2.0 | 0.0 | -2.0 | | |
| Celkem | 24.75 | 31.00 | 18.75 | 26.25 | 32.00 | 27.25 | 29.25 | 33.25 | 28.16 | | |

### 69 | Vanesa Vítková — Evelína Vítková
**TASK Silueta Praha**

| | Porotce V | Porotce M | Porotce T | Porotce K | Porotce N | Porotce K | Porotce Z | Porotce E | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 35% | 35% | 50% | 35% | 35% | 50% | 12.90 | Srážky OD | 0 |
| Tan. Figury | 5.0 | 5.0 | 4.5 | 6.0 | 4.5 | 4.5 | 5.0 | 6.0 | 12.33 | | |
| Choreografie | 5.0 | 4.5 | 4.0 | 6.0 | 3.5 | 4.5 | 5.0 | 6.0 | 9.47 | | |
| Rytmus | -2.0 | -2.0 | -2.0 | 0.0 | 0.0 | -6.0 | -4.0 | -4.0 | -2.0 | | |
| Celkem | 33.50 | 32.50 | 30.25 | 40.00 | 28.25 | 27.25 | 31.50 | 33.00 | 32.70 | | |

### 64 | Barbora Plačková Jr. — Natália Pastírová
**RRC Športujsnami**

| | Porotce J | Porotce A | Porotce T | Porotce C | Porotce O | Porotce R | Porotce D | Porotce H | Celkem | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | 15% | 15% | 10% | 25% | 15% | 15% | 15% | 17.01 | Srážky OD | 0 🟨 |
| Tan. Figury | 6.0 | 6.5 | 8.0 | 7.5 | 6.5 | 6.0 | 8.5 | 6.0 | 16.05 | | |
| Choreografie | 6.0 | 7.0 | 8.0 | 7.5 | 6.0 | 6.0 | 8.5 | 7.0 | 14.00 | | |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 | | |
| Celkem | 44.00 | 47.25 | 53.00 | 51.75 | 41.25 | 44.00 | 55.25 | 46.00 | 47.07 | | |

## Říčany - Pohár starosty
12. 10. 2024

A | Finále: Taneční sestava

### 58 | Lukáš Sláma — Viktorie Zadáková
**Sokol Pražský**

| Porotce H | | Porotce S | | Porotce K | | Porotce E | | Porotce I | | Porotce H | | Porotce K | | Porotce N | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 15% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 3.75 | Srážky OD | 0 |
| Zákl. tech. M | 15% | Zákl. tech. M | 15% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 15% | Zákl. tech. M | 25% | Zákl. tech. M | 3.86 | | |
| TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.5 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 3.5 | Tan. Figury | 6.96 | | |
| TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | Choreografie | 5.79 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 3.5 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 3.5 | Celkem | 20.36 | | |
| CH Nápad | 2.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 2.5 | CH Nápad | 2.0 | CH Nápad | 2.5 | CH Nápad | 3.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | | | | |
| Celkem | 20.38 | Celkem | 22.00 | Celkem | 22.13 | Celkem | 19.38 | Celkem | 19.88 | Celkem | 17.63 | Celkem | 19.75 | Celkem | 20.13 | | | | |

## Říčany - Pohár starosty
12. 10. 2024

A | Finále: Akrobatická sestava

### 58 | Lukáš Sláma — Viktorie Zadáková
**Sokol Pražský**

| Porotce M | | Porotce P | | Porotce J | | Porotce C | | Porotce F | | Porotce I | | Porotce R | | Porotce S | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Akrobacie #1 | 35% | Akrobacie #1 | 35% | Akrobacie #1 | 15% | Zákl. tech. F | 35% | Akrobacie #1 | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 3.25 | Srážky OD | 0 |
| Akrobacie #2 | 25% | Akrobacie #2 | 35% | Akrobacie #2 | 15% | Zákl. tech. M | 35% | Akrobacie #2 | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 3.36 | | |
| Akrobacie #3 | 25% | Akrobacie #3 | 25% | Akrobacie #3 | 10% | TF Provedení | 3.0 | Akrobacie #3 | 25% | TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 3.0 | Tan. Figury | 6.56 | | |
| Akrobacie #4 | 35% | Akrobacie #4 | 35% | Akrobacie #4 | 15% | TF Obtížnost | 3.0 | Akrobacie #4 | 25% | TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | Choreografie | 5.00 | | |
| Akrobacie #5 | 35% | Akrobacie #5 | 35% | Akrobacie #5 | 25% | TF Bonus | 0.0 | Akrobacie #5 | 35% | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Akrobacie #1 | 6.62 | | |
| Akrobacie #6 | 25% | Akrobacie #6 | 15% | Akrobacie #6 | 10% | CH Struktura | 3.0 | Akrobacie #6 | 25% | CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 2.5 | Akrobacie #2 | 4.27 | | |
| Celkem | 30.80 | Celkem | 31.20 | Celkem | 37.40 | CH Nápad | 2.5 | Celkem | 30.60 | CH Nápad | 2.5 | CH Nápad | 2.0 | CH Nápad | 2.5 | Akrobacie #3 | 4.64 | | |
| | | | | | | CH Bonus | 0.0 | | | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | Akrobacie #4 | 2.87 | | |
| | | | | | | Rytmus | -6.0 | | | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Akrobacie #5 | 5.34 | | |
| | | | | | | Celkem | 13.50 | | | Celkem | 17.13 | Celkem | 17.75 | Celkem | 16.38 | Akrobacie #6 | 8.03 | | |
| | | | | | | | | | | | | | | | | Předchozí kolo | 20.36 | | |
| | | | | | | | | | | | | | | | | Rytmus | 0.0 | | |
| | | | | | | | | | | | | | | | | Celkem | 70.30 | | |

## Říčany - Pohár starosty
12. 10. 2024

B | Finále: Taneční sestava

### 54 | Jakub Vrabec — Natálie Staňková
**KOLB Dance VSK FTVS Praha**

| Porotce I | | Porotce T | | Porotce E | | Porotce Z | | Porotce O | | Porotce E | | Porotce W | | Porotce T | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 35% | Zákl. tech. F | 3.41 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 50% | Zákl. tech. M | 3.35 | | |
| TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 2.0 | TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 2.5 | Tan. Figury | 5.91 | | |
| TF Obtížnost | 2.0 | TF Obtížnost | 2.0 | TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.0 | Choreografie | 4.53 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 2.5 | CH Struktura | 2.0 | CH Struktura | 2.0 | CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 2.5 | Celkem | 17.20 | | |
| CH Nápad | 2.0 | CH Nápad | 1.5 | CH Nápad | 1.5 | CH Nápad | 2.0 | CH Nápad | 2.5 | CH Nápad | 2.5 | CH Nápad | 2.5 | CH Nápad | 2.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 16.63 | Celkem | 15.63 | Celkem | 15.50 | Celkem | 18.25 | Celkem | 14.75 | Celkem | 17.75 | Celkem | 18.25 | Celkem | 15.88 | | | | |

### 51 I Štěpán Lainer — Monika Křížová
**Sokol Pražský**

| Porotce A | | Porotce C | | Porotce C | | Porotce W | | Porotce O | | Porotce M | | Porotce M | | Porotce U | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 15% | Zákl. tech. F | 10% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 3.82 | Srážky OD | 0 |
| Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 50% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Zákl. tech. M | 3.63 | | |
| TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 2.0 | TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 3.5 | TF Provedení | 2.5 | TF Provedení | 3.0 | Tan. Figury | 6.60 | | |
| TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | Choreografie | 5.50 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | -2.0 | | |
| CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 3.5 | Celkem | 17.54 | | |
| CH Nápad | 3.0 | CH Nápad | 2.5 | CH Nápad | 2.0 | CH Nápad | 2.0 | CH Nápad | 2.0 | CH Nápad | 2.5 | CH Nápad | 2.5 | CH Nápad | 3.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | -2.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | -2.0 | | | | |
| Celkem | 18.88 | Celkem | 18.00 | Celkem | 17.00 | Celkem | 16.75 | Celkem | 19.88 | Celkem | 19.38 | Celkem | 16.75 | Celkem | 19.50 | | | | |

### 56 I Maxim Kolb — Vendula Baštová
**KOLB Dance VSK FTVS Praha**

| Porotce P | | Porotce C | | Porotce J | | Porotce W | | Porotce D | | Porotce S | | Porotce X | | Porotce I | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 15% | Zákl. tech. F | 15% | Zákl. tech. F | 3.80 | Srážky OD | 0 |
| Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 15% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 15% | Zákl. tech. M | 15% | Zákl. tech. M | 15% | Zákl. tech. M | 4.00 | | |
| TF Provedení | 3.5 | TF Provedení | 3.5 | TF Provedení | 3.0 | TF Provedení | 3.5 | TF Provedení | 4.0 | TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 3.5 | Tan. Figury | 8.05 | | |
| TF Obtížnost | 3.0 | TF Obtížnost | 3.5 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.5 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | Choreografie | 6.37 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 3.5 | CH Struktura | 3.5 | CH Struktura | 4.0 | CH Struktura | 3.5 | CH Struktura | 3.0 | CH Struktura | 3.5 | Celkem | 22.22 | | |
| CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 2.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 21.13 | Celkem | 22.75 | Celkem | 21.00 | Celkem | 22.13 | Celkem | 23.88 | Celkem | 21.38 | Celkem | 22.00 | Celkem | 23.13 | | | | |

### 53 I Maciej Bartkiewicz — Natalia Krakowiak
**SKT Mega Dance Zielona Gora**

| Porotce C | | Porotce Z | | Porotce W | | Porotce J | | Porotce S | | Porotce H | | Porotce O | | Porotce I | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | Zákl. tech. F | 15% | Zákl. tech. F | 15% | Zákl. tech. F | 15% | Zákl. tech. F | 15% | Zákl. tech. F | 15% | Zákl. tech. F | 15% | Zákl. tech. F | 25% | Zákl. tech. F | 4.14 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 15% | Zákl. tech. M | 35% | Zákl. tech. M | 15% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 15% | Zákl. tech. M | 25% | Zákl. tech. M | 3.81 | | |
| TF Provedení | 3.5 | TF Provedení | 4.5 | TF Provedení | 4.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | Tan. Figury | 7.58 | | |
| TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | Choreografie | 5.98 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 3.5 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 3.0 | CH Struktura | 3.0 | Celkem | 21.52 | | |
| CH Nápad | 2.5 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 3.5 | CH Nápad | 2.0 | CH Nápad | 3.0 | CH Nápad | 2.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 20.63 | Celkem | 24.38 | Celkem | 22.75 | Celkem | 22.00 | Celkem | 22.00 | Celkem | 21.00 | Celkem | 21.38 | Celkem | 19.38 | | | | |

## Říčany - Pohár starosty
12. 10. 2024
B I Finále: Akrobatická sestava

### 53 I Maciej Bartkiewicz — Natalia Krakowiak
**SKT Mega Dance Zielona Gora**

| Porotce P | | Porotce F | | Porotce X | | Porotce G | | Porotce K | | Porotce G | | Porotce Q | | Porotce E | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 15% | Akrobacie #1 | 25% | Akrobacie #1 | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 25% | Akrobacie #1 | 15% | Zákl. tech. F | 25% | Akrobacie #1 | 15% | Zákl. tech. F | 3.86 | Srážky OD | 0 |
| Zákl. tech. M | 25% | Akrobacie #2 | 25% | Akrobacie #2 | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 25% | Akrobacie #2 | 15% | Zákl. tech. M | 35% | Akrobacie #2 | 5% | Zákl. tech. M | 3.50 | | |
| TF Provedení | 3.5 | Akrobacie #3 | 25% | Akrobacie #3 | 10% | TF Provedení | 3.0 | TF Provedení | 3.0 | Akrobacie #3 | 15% | TF Provedení | 2.5 | Akrobacie #3 | 5% | Tan. Figury | 6.89 | | |
| TF Obtížnost | 3.0 | Akrobacie #4 | 25% | Akrobacie #4 | 15% | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | Akrobacie #4 | 15% | TF Obtížnost | 2.5 | Akrobacie #4 | 5% | Choreografie | 5.53 | | |
| TF Bonus | 0.0 | Akrobacie #5 | 35% | Akrobacie #5 | 25% | TF Bonus | 0.0 | TF Bonus | 0.0 | Akrobacie #5 | 25% | TF Bonus | 0.0 | Akrobacie #5 | 25% | Akrobacie #1 | 8.80 | | |
| CH Struktura | 3.5 | Akrobacie #6 | 35% | Akrobacie #6 | 25% | CH Struktura | 3.0 | CH Struktura | 3.0 | Akrobacie #6 | 25% | CH Struktura | 3.0 | Akrobacie #6 | 25% | Akrobacie #2 | 9.59 | | |
| CH Nápad | 3.0 | Celkem | 46.28 | Celkem | 50.95 | CH Nápad | 2.5 | CH Nápad | 2.0 | Celkem | 52.73 | CH Nápad | 2.5 | Celkem | 55.98 | Akrobacie #3 | 9.19 | | |
| CH Bonus | 0.0 | | | | | CH Bonus | 0.0 | CH Bonus | 0.0 | | | CH Bonus | 0.0 | | | Akrobacie #4 | 8.50 | | |
| Rytmus | 0.0 | | | | | Rytmus | 0.0 | Rytmus | 0.0 | | | Rytmus | 0.0 | | | Akrobacie #5 | 8.86 | | |
| Celkem | 22.63 | | | | | Celkem | 19.38 | Celkem | 19.38 | | | Celkem | 18.75 | | | Akrobacie #6 | 6.61 | | |
| | | | | | | | | | | | | | | | | Předchozí kolo | 21.52 | | |
| | | | | | | | | | | | | | | | | Rytmus | 0.0 | | |
| | | | | | | | | | | | | | | | | Celkem | 92.84 | | |

### 56 I Maxim Kolb — Vendula Baštová
**KOLB Dance VSK FTVS Praha**

| Porotce P | | Porotce L | | Porotce R | | Porotce D | | Porotce A | | Porotce A | | Porotce T | | Porotce X | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Akrobacie #1 | 25% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Akrobacie #1 | 15% | Zákl. tech. F | 25% | Akrobacie #1 | 15% | Akrobacie #1 | 15% | Zákl. tech. F | 25% | Zákl. tech. F | 3.64 | Srážky OD | 0 |
| Akrobacie #2 | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 25% | Akrobacie #2 | 25% | Zákl. tech. M | 25% | Akrobacie #2 | 10% | Akrobacie #2 | 25% | Zákl. tech. M | 25% | Zákl. tech. M | 3.75 | | |
| Akrobacie #3 | 35% | TF Provedení | 3.0 | TF Provedení | 3.0 | Akrobacie #3 | 15% | TF Provedení | 3.0 | Akrobacie #3 | 25% | Akrobacie #3 | 25% | TF Provedení | 3.0 | Tan. Figury | 7.00 | | |
| Akrobacie #4 | 35% | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | Akrobacie #4 | 25% | TF Obtížnost | 2.5 | Akrobacie #4 | 15% | Akrobacie #4 | 15% | TF Obtížnost | 2.5 | Choreografie | 5.47 | | |
| Akrobacie #5 | 25% | TF Bonus | 0.0 | TF Bonus | 0.0 | Akrobacie #5 | 15% | TF Bonus | 0.0 | Akrobacie #5 | 25% | Akrobacie #5 | 25% | TF Bonus | 0.0 | Akrobacie #1 | 8.78 | | |
| Akrobacie #6 | 50% | CH Struktura | 2.5 | CH Struktura | 3.0 | Akrobacie #6 | 35% | CH Struktura | 3.0 | Akrobacie #6 | 50% | Akrobacie #6 | 50% | CH Struktura | 3.0 | Akrobacie #2 | 8.76 | | |
| Celkem | 40.50 | CH Nápad | 2.0 | CH Nápad | 3.0 | Celkem | 46.70 | CH Nápad | 2.5 | Celkem | 46.17 | Celkem | 44.45 | CH Nápad | 2.5 | Akrobacie #3 | 8.25 | | |
| | | CH Bonus | 0.0 | CH Bonus | 0.0 | | | CH Bonus | 0.0 | | | | | CH Bonus | 0.0 | Akrobacie #4 | 7.16 | | |
| | | Rytmus | 0.0 | Rytmus | 0.0 | | | Rytmus | 0.0 | | | | | Rytmus | 0.0 | Akrobacie #5 | 7.64 | | |
| | | Celkem | 18.88 | Celkem | 20.50 | | | Celkem | 19.88 | | | | | Celkem | 19.88 | Akrobacie #6 | 3.64 | | |
| | | | | | | | | | | | | | | | | Předchozí kolo | 22.22 | | |
| | | | | | | | | | | | | | | | | Rytmus | 0.0 | | |
| | | | | | | | | | | | | | | | | Celkem | 86.32 | | |

### 51 I Štěpán Lainer — Monika Křížová
**Sokol Pražský**

| Porotce K | | Porotce I | | Porotce A | | Porotce A | | Porotce E | | Porotce O | | Porotce Q | | Porotce F | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | Zákl. tech. F | 25% | Akrobacie #1 | 15% | Akrobacie #1 | 35% | Zákl. tech. F | 25% | Zákl. tech. F | 35% | Akrobacie #1 | 25% | Akrobacie #1 | 10% | Zákl. tech. F | 3.64 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Zákl. tech. M | 25% | Akrobacie #2 | 25% | Akrobacie #2 | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Akrobacie #2 | 15% | Akrobacie #2 | 10% | Zákl. tech. M | 3.36 | | |
| TF Provedení | 2.5 | TF Provedení | 3.0 | Akrobacie #3 | 25% | Akrobacie #3 | 35% | TF Provedení | 2.5 | TF Provedení | 2.5 | Akrobacie #3 | 15% | Akrobacie #3 | 10% | Tan. Figury | 6.37 | | |
| TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | Akrobacie #4 | 25% | Akrobacie #4 | 35% | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | Akrobacie #4 | 25% | Akrobacie #4 | 25% | Choreografie | 4.75 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | Akrobacie #5 | 25% | Akrobacie #5 | 35% | TF Bonus | 0.0 | TF Bonus | 0.0 | Akrobacie #5 | 25% | Akrobacie #5 | 25% | Akrobacie #1 | 8.82 | | |
| CH Struktura | 2.5 | CH Struktura | 2.5 | Akrobacie #6 | 15% | Akrobacie #6 | 25% | CH Struktura | 2.5 | CH Struktura | 2.5 | Akrobacie #6 | 15% | Akrobacie #6 | 10% | Akrobacie #2 | 8.03 | | |
| CH Nápad | 2.0 | CH Nápad | 2.5 | Celkem | 50.10 | Celkem | 43.60 | CH Nápad | 2.5 | CH Nápad | 2.0 | Celkem | 51.20 | Celkem | 54.45 | Akrobacie #3 | 9.63 | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | | | | | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | | Akrobacie #4 | 8.86 | | |
| Rytmus | 0.0 | Rytmus | 0.0 | | | | | Rytmus | -4.0 | Rytmus | -2.0 | | | | | Akrobacie #5 | 6.61 | | |
| Celkem | 17.75 | Celkem | 19.38 | | | | | Celkem | 14.25 | Celkem | 15.25 | | | | | Akrobacie #6 | 8.47 | | |
| | | | | | | | | | | | | | | | | Předchozí kolo | 17.54 | | |
| | | | | | | | | | | | | | | | | Rytmus | 0.0 | | |
| | | | | | | | | | | | | | | | | Celkem | 86.09 | | |

### 54 I Jakub Vrabec — Natálie Staňková
**KOLB Dance VSK FTVS Praha**

| Porotce V | | Porotce D | | Porotce L | | Porotce M | | Porotce L | | Porotce J | | Porotce R | | Porotce C | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | Akrobacie #1 | 25% | Akrobacie #1 | 25% | Akrobacie #1 | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 25% | Akrobacie #1 | 25% | Zákl. tech. F | 35% | Zákl. tech. F | 3.36 | Srážky OD | 0 |
| Zákl. tech. M | 35% | Akrobacie #2 | 35% | Akrobacie #2 | 35% | Akrobacie #2 | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 35% | Akrobacie #2 | 25% | Zákl. tech. M | 35% | Zákl. tech. M | 3.25 | | |
| TF Provedení | 2.5 | Akrobacie #3 | 15% | Akrobacie #3 | 35% | Akrobacie #3 | 35% | TF Provedení | 2.0 | TF Provedení | 1.5 | Akrobacie #3 | 35% | TF Provedení | 2.0 | Tan. Figury | 5.00 | | |
| TF Obtížnost | 2.0 | Akrobacie #4 | 15% | Akrobacie #4 | 35% | Akrobacie #4 | 15% | TF Obtížnost | 2.0 | TF Obtížnost | 2.0 | Akrobacie #4 | 35% | TF Obtížnost | 2.0 | Choreografie | 4.00 | | |
| TF Bonus | 0.0 | Akrobacie #5 | 25% | Akrobacie #5 | 25% | Akrobacie #5 | 25% | TF Bonus | 0.0 | TF Bonus | 0.0 | Akrobacie #5 | 25% | TF Bonus | 0.0 | Akrobacie #1 | 6.00 | | |
| CH Struktura | 2.0 | Akrobacie #6 | 25% | Akrobacie #6 | 25% | Akrobacie #6 | 25% | CH Struktura | 2.0 | CH Struktura | 2.0 | Akrobacie #6 | 25% | CH Struktura | 2.0 | Akrobacie #2 | 5.60 | | |
| CH Nápad | 2.0 | Celkem | 42.55 | Celkem | 38.35 | Celkem | 41.15 | CH Nápad | 2.0 | CH Nápad | 2.0 | Celkem | 39.15 | CH Nápad | 2.0 | Akrobacie #3 | 7.27 | | |
| CH Bonus | 0.0 | | | | | | | CH Bonus | 0.0 | CH Bonus | 0.0 | | | CH Bonus | 0.0 | Akrobacie #4 | 7.50 | | |
| Rytmus | -2.0 | | | | | | | Rytmus | -2.0 | Rytmus | -6.0 | | | Rytmus | -4.0 | Akrobacie #5 | 7.50 | | |
| Celkem | 14.13 | | | | | | | Celkem | 13.50 | Celkem | 9.38 | | | Celkem | 11.50 | Akrobacie #6 | 6.00 | | |
| | | | | | | | | | | | | | | | | Předchozí kolo | 17.20 | | |
| | | | | | | | | | | | | | | | | Rytmus | -2.0 | | |
| | | | | | | | | | | | | | | | | Celkem | 70.68 | | |

## Říčany - Pohár starosty
12. 10. 2024
Duo Ladies I Finále

### 82 I Julie Němečková — Jolana Rathsamová
**Nart Dance School**

| Porotce F | | Porotce H | | Porotce B | | Porotce G | | Porotce L | | Porotce A | | Porotce R | | Porotce C | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 13.21 | Srážky OD | 0 |
| TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 2.0 | TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 2.5 | Tan. Figury | 13.61 | | |
| TF Obtížnost | 2.0 | TF Obtížnost | 3.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | Choreografie | 10.50 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 3.0 | Celkem | 37.33 | | |
| CH Nápad | 2.0 | CH Nápad | 2.5 | CH Nápad | 3.0 | CH Nápad | 2.0 | CH Nápad | 3.5 | CH Nápad | 2.5 | CH Nápad | 2.0 | CH Nápad | 3.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 33.25 | Celkem | 36.75 | Celkem | 38.25 | Celkem | 35.50 | Celkem | 43.00 | Celkem | 37.75 | Celkem | 36.75 | Celkem | 40.75 | | | | |

### 90 I Barbora Šimonková — Magdaléna Popperová
**TASK Silueta Praha**

| Porotce H | | Porotce H | | Porotce H | | Porotce A | | Porotce G | | Porotce I | | Porotce V | | Porotce P | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 13.21 | Srážky OD | 0 |
| TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 2.5 | Tan. Figury | 12.35 | | |
| TF Obtížnost | 2.5 | TF Obtížnost | 2.0 | TF Obtížnost | 1.5 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 2.0 | TF Obtížnost | 2.0 | TF Obtížnost | 2.0 | Choreografie | 9.19 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 2.5 | CH Struktura | 2.5 | Celkem | 34.75 | | |
| CH Nápad | 2.0 | CH Nápad | 2.0 | CH Nápad | 2.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 2.0 | CH Nápad | 2.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 34.50 | Celkem | 34.50 | Celkem | 32.00 | Celkem | 42.00 | Celkem | 41.00 | Celkem | 39.50 | Celkem | 33.25 | Celkem | 33.25 | | | | |

### 84 I Anna Maršálková — Dagmar Ciporanová
**TŠ Twist Říčany**

| Porotce G | | Porotce H | | Porotce R | | Porotce F | | Porotce B | | Porotce F | | Porotce Q | | Porotce U | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 16.79 | Srážky OD | 0 |
| TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 3.5 | TF Provedení | 3.5 | TF Provedení | 4.0 | Tan. Figury | 14.97 | | |
| TF Obtížnost | 2.5 | TF Obtížnost | 3.5 | TF Obtížnost | 3.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | TF Obtížnost | 2.5 | TF Obtížnost | 3.5 | Choreografie | 10.89 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 2.5 | CH Struktura | 3.5 | CH Struktura | 3.0 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 3.0 | CH Struktura | 4.0 | Celkem | 42.65 | | |
| CH Nápad | 2.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 2.0 | CH Nápad | 2.0 | CH Nápad | 3.0 | CH Nápad | 2.0 | CH Nápad | 3.5 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 39.75 | Celkem | 46.25 | Celkem | 44.00 | Celkem | 39.75 | Celkem | 37.50 | Celkem | 44.25 | Celkem | 40.00 | Celkem | 50.75 | | | | |

### 83 I Viola Šteflová — Nikol Vopálenská
**Nart Dance School**

| Porotce Y | | Porotce U | | Porotce W | | Porotce Y | | Porotce U | | Porotce N | | Porotce Y | | Porotce F | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15.07 | Srážky OD | 0 🟨 |
| TF Provedení | 2.5 | TF Provedení | 3.5 | TF Provedení | 2.5 | TF Provedení | 3.5 | TF Provedení | 2.5 | TF Provedení | 3.5 | TF Provedení | 3.5 | TF Provedení | 3.0 | Tan. Figury | 15.12 | | |
| TF Obtížnost | 2.0 | TF Obtížnost | 3.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 3.5 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | Choreografie | 13.01 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 2.5 | CH Struktura | 3.5 | CH Struktura | 4.0 | CH Struktura | 3.5 | Celkem | 43.20 | | |
| CH Nápad | 2.0 | CH Nápad | 3.0 | CH Nápad | 3.0 | CH Nápad | 2.0 | CH Nápad | 2.0 | CH Nápad | 3.5 | CH Nápad | 3.0 | CH Nápad | 3.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.5 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 38.25 | Celkem | 44.25 | Celkem | 40.50 | Celkem | 39.00 | Celkem | 36.50 | Celkem | 48.50 | Celkem | 45.25 | Celkem | 43.00 | | | | |

### 86 I Sára Ashcroft — Dáša Kotlárová
**RRC Hydrorock**

| Porotce V | | Porotce F | | Porotce X | | Porotce O | | Porotce R | | Porotce T | | Porotce B | | Porotce A | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 13.13 | Srážky OD | 0 |
| TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 2.0 | TF Provedení | 4.0 | TF Provedení | 2.0 | TF Provedení | 2.0 | Tan. Figury | 11.80 | | |
| TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.0 | TF Obtížnost | 3.5 | TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | Choreografie | 8.84 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | -2.0 | | |
| CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 2.0 | CH Struktura | 4.0 | CH Struktura | 2.0 | CH Struktura | 2.5 | Celkem | 31.77 | | |
| CH Nápad | 1.5 | CH Nápad | 2.5 | CH Nápad | 2.0 | CH Nápad | 2.0 | CH Nápad | 1.5 | CH Nápad | 3.5 | CH Nápad | 2.0 | CH Nápad | 2.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -2.0 | Rytmus | 0.0 | Rytmus | -4.0 | Rytmus | -2.0 | | | | |
| Celkem | 28.25 | Celkem | 31.50 | Celkem | 33.75 | Celkem | 34.50 | Celkem | 28.00 | Celkem | 48.75 | Celkem | 29.00 | Celkem | 31.25 | | | | |

### 89 I Zuzana Karbanová — Alžběta Cinková
**TASK Silueta Praha**

| Porotce N | | Porotce Z | | Porotce N | | Porotce Q | | Porotce E | | Porotce Z | | Porotce D | | Porotce R | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 15% | Zákl. tech. | 16.79 | Srážky OD | 0 |
| TF Provedení | 3.5 | TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 4.0 | TF Provedení | 4.5 | TF Provedení | 3.5 | TF Provedení | 3.0 | Tan. Figury | 17.60 | | |
| TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.5 | TF Obtížnost | 3.5 | TF Obtížnost | 3.5 | TF Obtížnost | 3.0 | TF Obtížnost | 3.5 | Choreografie | 13.11 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 1.0 | TF Bonus | 1.0 | Rytmus | 0.0 | | |
| CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 3.0 | CH Struktura | 3.5 | CH Struktura | 4.0 | CH Struktura | 3.5 | CH Struktura | 3.5 | Celkem | 47.50 | | |
| CH Nápad | 2.0 | CH Nápad | 2.5 | CH Nápad | 2.0 | CH Nápad | 3.0 | CH Nápad | 3.5 | CH Nápad | 3.5 | CH Nápad | 3.5 | CH Nápad | 3.5 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 43.25 | Celkem | 39.75 | Celkem | 41.00 | Celkem | 43.25 | Celkem | 49.75 | Celkem | 52.00 | Celkem | 49.75 | Celkem | 49.75 | | | | |

### 85 I Nina Horváthová — Alžbeta Pavláková
**RRC Hydrorock**

| Porotce T | | Porotce Y | | Porotce K | | Porotce X | | Porotce U | | Porotce K | | Porotce Q | | Porotce N | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 25% | Zákl. tech. | 15.06 | Srážky OD | 0 |
| TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 2.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 4.0 | TF Provedení | 3.0 | Tan. Figury | 14.92 | | |
| TF Obtížnost | 2.0 | TF Obtížnost | 3.0 | TF Obtížnost | 2.0 | TF Obtížnost | 2.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | TF Obtížnost | 3.0 | Choreografie | 9.98 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 2.5 | CH Struktura | 4.0 | CH Struktura | 2.5 | Celkem | 39.95 | | |
| CH Nápad | 1.5 | CH Nápad | 2.5 | CH Nápad | 1.5 | CH Nápad | 2.0 | CH Nápad | 2.0 | CH Nápad | 2.5 | CH Nápad | 3.5 | CH Nápad | 2.5 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 34.25 | Celkem | 41.00 | Celkem | 34.25 | Celkem | 35.00 | Celkem | 40.00 | Celkem | 40.00 | Celkem | 49.50 | Celkem | 40.00 | | | | |

## Říčany - Pohár starosty
12. 10. 2024
Duo Girls I Finále

### 65 I Karolína Veselá — Viktorie Románková
**TŠ Twist Říčany**

| Porotce K | | Porotce F | | Porotce S | | Porotce H | | Porotce K | | Porotce J | | Porotce R | | Porotce X | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 15% | Zákl. tech. | 13.94 | Srážky OD | 0 |
| TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 3.0 | TF Provedení | 3.0 | Tan. Figury | 13.13 | | |
| TF Obtížnost | 2.0 | TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 2.0 | TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | Choreografie | 10.12 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | 0.0 | | |
| CH Struktura | 3.0 | CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 3.0 | Celkem | 37.18 | | |
| CH Nápad | 2.0 | CH Nápad | 1.5 | CH Nápad | 2.5 | CH Nápad | 2.5 | CH Nápad | 2.0 | CH Nápad | 2.5 | CH Nápad | 2.5 | CH Nápad | 2.5 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | Rytmus | 0.0 | | | | |
| Celkem | 35.50 | Celkem | 33.50 | Celkem | 36.75 | Celkem | 39.75 | Celkem | 35.25 | Celkem | 35.50 | Celkem | 39.75 | Celkem | 43.00 | | | | |

### 72 I Kamila Šmejkalová — Eliška Vacíková
**TASK Silueta Praha**

| Porotce K | | Porotce T | | Porotce I | | Porotce F | | Porotce M | | Porotce B | | Porotce Z | | Porotce M | | Celkem | | Odborný dozor | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 25% | Zákl. tech. | 35% | Zákl. tech. | 13.21 | Srážky OD | 0 |
| TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 3.0 | TF Provedení | 2.5 | TF Provedení | 2.5 | TF Provedení | 2.0 | Tan. Figury | 13.18 | | |
| TF Obtížnost | 2.5 | TF Obtížnost | 2.0 | TF Obtížnost | 2.0 | TF Obtížnost | 2.5 | TF Obtížnost | 2.5 | TF Obtížnost | 3.0 | TF Obtížnost | 3.5 | TF Obtížnost | 2.0 | Choreografie | 10.00 | | |
| TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | TF Bonus | 0.0 | Rytmus | -4.0 | | |
| CH Struktura | 2.5 | CH Struktura | 2.5 | CH Struktura | 2.0 | CH Struktura | 2.5 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 3.0 | CH Struktura | 1.5 | Celkem | 32.39 | | |
| CH Nápad | 2.5 | CH Nápad | 2.0 | CH Nápad | 1.5 | CH Nápad | 2.5 | CH Nápad | 2.5 | CH Nápad | 2.0 | CH Nápad | 2.5 | CH Nápad | 1.0 | | | | |
| CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | CH Bonus | 0.0 | | | | |
| Rytmus | -2.0 | Rytmus | -4.0 | Rytmus | -6.0 | Rytmus | -6.0 | Rytmus | -4.0 | Rytmus | -4.0 | Rytmus | -2.0 | Rytmus | -2.0 | | | | |
| Celkem | 34.75 | Celkem | 29.25 | Celkem | 25.25 | Celkem | 31.50 | Celkem | 35.75 | Celkem | 32.75 | Celkem | 39.00 | Celkem | 26.00 | | | | |

### 68 I Veronika Uhlíková — Stela Tulejová
**RRC Hydrorock**

| | Porotce M | Porotce W | Porotce P | Porotce U | Porotce T | Porotce R | Porotce J | Porotce K |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | 35% | 25% | 25% | 25% | 35% | 25% | 15% |
| TF Provedení | 2.5 | 2.5 | 4.0 | 3.0 | 3.0 | 3.0 | 3.5 | 4.0 |
| TF Obtížnost | 2.0 | 3.0 | 3.0 | 3.5 | 2.5 | 2.5 | 3.0 | 3.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 3.0 | 4.0 | 3.0 | 3.0 | 3.0 | 3.5 | 4.5 |
| CH Nápad | 1.5 | 3.0 | 3.0 | 2.5 | 2.0 | 1.5 | 2.5 | 3.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | -2.0 | -2.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 34.25 | 38.75 | 46.50 | 40.25 | 36.75 | 35.75 | 43.25 | 50.50 |

| Celkem | |
|---|---|
| Zákl. tech. | 14.93 |
| Tan. Figury | 14.98 |
| Choreografie | 11.46 |
| Rytmus | 0.0 |
| Celkem | 41.37 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 66 | Eliška Novotná — Bára Dvorská
**TŠ Twist Říčany**

| | Porotce G | Porotce T | Porotce J | Porotce T | Porotce W | Porotce O | Porotce N | Porotce M |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | 25% | 25% | 15% | 15% | 25% | 15% | 15% |
| TF Provedení | 4.0 | 4.0 | 4.0 | 3.5 | 3.0 | 3.5 | 3.0 | 4.0 |
| TF Obtížnost | 3.0 | 3.0 | 3.5 | 3.5 | 2.0 | 2.5 | 3.0 | 3.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 4.0 | 3.0 | 4.0 | 3.0 | 2.5 | 3.0 | 3.5 | 4.0 |
| CH Nápad | 3.0 | 2.0 | 3.0 | 2.5 | 2.0 | 1.5 | 3.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | -2.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 46.50 | 42.50 | 45.75 | 43.50 | 38.50 | 39.00 | 45.00 | 48.50 |

| Celkem | |
|---|---|
| Zákl. tech. | 16.00 |
| Tan. Figury | 17.42 |
| Choreografie | 12.10 |
| Rytmus | 0.0 |
| Celkem | 45.52 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 71 | Nela Šikýřová — Johana Levrincová
**TASK Silueta Praha**

| | Porotce X | Porotce S | Porotce P | Porotce M | Porotce E | Porotce B | Porotce N | Porotce I |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 35% | 35% | 25% | 25% | 25% | 35% |
| TF Provedení | 3.0 | 2.0 | 2.5 | 2.5 | 2.0 | 2.0 | 3.5 | 2.5 |
| TF Obtížnost | 2.5 | 3.0 | 2.0 | 2.5 | 2.5 | 2.0 | 3.0 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.0 | 2.5 | 2.5 | 3.0 | 2.0 | 3.5 | 2.5 |
| CH Nápad | 2.5 | 2.5 | 2.0 | 2.0 | 2.5 | 1.5 | 3.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 36.75 | 34.50 | 33.25 | 34.50 | 37.25 | 32.00 | 44.25 | 34.50 |

| Celkem | |
|---|---|
| Zákl. tech. | 13.21 |
| Tan. Figury | 12.37 |
| Choreografie | 9.15 |
| Rytmus | 0.0 |
| Celkem | 34.73 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 74 | Emílie Bublíková — Alžběta Überall
**RnR Alpha**

| | Porotce D | Porotce R | Porotce V | Porotce E | Porotce I | Porotce P | Porotce F | Porotce B |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | 25% | 35% | 35% | 35% | 35% | 35% | 50% |
| TF Provedení | 4.5 | 2.5 | 3.5 | 2.5 | 3.0 | 2.0 | 3.0 | 2.0 |
| TF Obtížnost | 3.5 | 2.5 | 3.0 | 2.5 | 2.5 | 2.0 | 3.0 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 4.0 | 2.5 | 3.0 | 2.5 | 3.0 | 2.0 | 2.5 | 2.5 |
| CH Nápad | 3.0 | 2.5 | 2.5 | 2.0 | 2.0 | 1.5 | 2.5 | 1.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 51.00 | 37.50 | 40.25 | 32.50 | 36.75 | 30.00 | 38.00 | 29.25 |

| Celkem | |
|---|---|
| Zákl. tech. | 13.06 |
| Tan. Figury | 13.02 |
| Choreografie | 9.89 |
| Rytmus | 0.0 |
| Celkem | 35.97 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 75 | Eliška Zabloudilová — Anna Marie Zaal
**TŠ Twist Říčany**

| | Porotce Y | Porotce H | Porotce D | Porotce L | Porotce I | Porotce J | Porotce U | Porotce A |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 25% | 35% | 35% | 35% | 35% | 25% | 25% |
| TF Provedení | 3.0 | 3.0 | 2.5 | 3.0 | 2.5 | 2.5 | 3.0 | 4.0 |
| TF Obtížnost | 2.0 | 3.0 | 2.0 | 2.0 | 2.0 | 2.5 | 2.0 | 3.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.5 | 2.5 | 3.0 | 2.0 | 2.5 | 2.5 | 4.0 |
| CH Nápad | 1.5 | 2.5 | 2.5 | 2.0 | 1.0 | 2.5 | 2.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 33.50 | 40.00 | 34.25 | 35.50 | 30.25 | 35.50 | 36.50 | 47.75 |

| Celkem | |
|---|---|
| Zákl. tech. | 13.21 |
| Tan. Figury | 12.40 |
| Choreografie | 9.81 |
| Rytmus | 0.0 |
| Celkem | 35.43 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

## Říčany - Pohár starosty
12. 10. 2024
Žáci | Finále

### 29 | Adam Burgr — Lucie Fulková
**RRC Domino TJ Sokol Jinonice**

| | Porotce F | Porotce Y | Porotce J | Porotce T | Porotce F | Porotce O | Porotce D | Porotce Z |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | 50% | 35% | 50% | 35% | 50% | 50% | 35% |
| Zákl. tech. M | 50% | 50% | 35% | 50% | 35% | 50% | 50% | 35% |
| TF Provedení | 2.0 | 1.5 | 2.0 | 2.0 | 3.0 | 1.5 | 2.5 | 2.0 |
| TF Obtížnost | 2.0 | 1.0 | 1.5 | 1.5 | 2.5 | 1.5 | 1.0 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.0 | 1.5 | 2.0 | 2.0 | 3.0 | 1.5 | 2.0 | 2.5 |
| CH Nápad | 2.0 | 1.5 | 1.5 | 1.5 | 2.5 | 2.0 | 3.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -4.0 |
| Celkem | 28.00 | 22.25 | 28.75 | 25.75 | 37.75 | 24.50 | 28.75 | 28.00 |

| Celkem | |
|---|---|
| Zákl. tech. F | 5.23 |
| Zákl. tech. M | 5.23 |
| Tan. Figury | 8.83 |
| Choreografie | 7.45 |
| Rytmus | 0.0 |
| Celkem | 26.75 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 28 | Dominik Bukovský — Jessica Philipp
**RnR Alpha**

| | Porotce X | Porotce N | Porotce G | Porotce L | Porotce P | Porotce L | Porotce F | Porotce R |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 35% | 35% | 50% | 35% | 35% | 35% |
| Zákl. tech. M | 35% | 50% | 35% | 50% | 50% | 35% | 35% | 35% |
| TF Provedení | 2.5 | 2.0 | 2.5 | 2.5 | 1.5 | 2.5 | 2.5 | 2.5 |
| TF Obtížnost | 2.5 | 2.0 | 2.5 | 2.0 | 1.5 | 1.5 | 2.0 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.5 | 2.5 | 2.5 | 1.5 | 2.0 | 2.5 | 2.5 |
| CH Nápad | 2.5 | 2.0 | 2.5 | 2.5 | 2.0 | 2.0 | 2.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 |
| Celkem | 33.50 | 30.50 | 35.50 | 32.75 | 24.50 | 31.00 | 31.25 | 33.25 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.44 |
| Zákl. tech. M | 6.27 |
| Tan. Figury | 11.20 |
| Choreografie | 9.12 |
| Rytmus | 0.0 |
| Celkem | 33.01 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 22 | Filip Štěpánek — Emma Slezáková
**Club RNR Marko**

| | Porotce R | Porotce O | Porotce M | Porotce H | Porotce I | Porotce G | Porotce R | Porotce G |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 25% | 50% | 35% | 35% | 35% | 50% | 50% |
| Zákl. tech. M | 50% | 35% | 50% | 35% | 50% | 50% | 50% | 50% |
| TF Provedení | 2.0 | 2.0 | 2.0 | 3.0 | 2.0 | 2.0 | 2.0 | 2.0 |
| TF Obtížnost | 2.0 | 2.0 | 2.0 | 2.5 | 2.0 | 2.0 | 2.5 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.0 | 3.0 | 3.0 | 2.0 | 2.0 | 2.5 | 2.0 |
| CH Nápad | 2.5 | 2.0 | 2.0 | 2.5 | 1.5 | 2.0 | 1.5 | 1.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 31.50 | 32.00 | 30.00 | 35.75 | 28.50 | 29.50 | 29.25 | 27.00 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.34 |
| Zákl. tech. M | 5.14 |
| Tan. Figury | 10.11 |
| Choreografie | 8.02 |
| Rytmus | 0.0 |
| Celkem | 29.61 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 25 | Matúš Kerek — Natália Pastírová
**RRC Športujsnami**

| | Porotce K | Porotce V | Porotce J | Porotce T | Porotce J | Porotce V | Porotce F | Porotce G |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 25% | 35% | 25% | 25% | 25% | 25% | 25% |
| Zákl. tech. M | 25% | 35% | 50% | 35% | 35% | 35% | 25% | 35% |
| TF Provedení | 3.0 | 2.5 | 3.0 | 3.0 | 3.5 | 2.5 | 4.0 | 2.5 |
| TF Obtížnost | 2.5 | 2.0 | 3.0 | 2.0 | 3.0 | 2.5 | 3.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.5 | 3.5 | 2.5 | 3.5 | 2.0 | 3.5 | 3.0 |
| CH Nápad | 3.0 | 2.0 | 3.0 | 2.0 | 2.5 | 2.0 | 3.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 |
| Celkem | 40.75 | 34.25 | 39.50 | 35.50 | 42.25 | 34.50 | 46.75 | 36.50 |

| Celkem | |
|---|---|
| Zákl. tech. F | 7.43 |
| Zákl. tech. M | 6.59 |
| Tan. Figury | 13.00 |
| Choreografie | 12.04 |
| Rytmus | 0.0 |
| Celkem | 39.06 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 23 | Zbyšek Černý — Lili Szábó
**Sokol Pražský**

| | Porotce U | Porotce F | Porotce E | Porotce E | Porotce A | Porotce Q | Porotce I | Porotce O |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 25% | 35% | 35% | 35% | 35% | 35% | 25% |
| Zákl. tech. M | 35% | 35% | 35% | 35% | 35% | 35% | 35% | 35% |
| TF Provedení | 2.0 | 3.0 | 3.0 | 2.5 | 3.0 | 3.0 | 2.5 | 3.0 |
| TF Obtížnost | 2.5 | 1.5 | 2.0 | 2.5 | 2.5 | 3.5 | 2.0 | 3.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.5 | 3.0 | 3.0 | 2.5 | 3.0 | 2.5 | 3.5 |
| CH Nápad | 2.5 | 2.0 | 2.5 | 2.5 | 2.5 | 2.5 | 2.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | -2.0 | 0.0 |
| Celkem | 35.25 | 34.25 | 36.50 | 36.50 | 36.75 | 38.25 | 31.25 | 42.00 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.64 |
| Zákl. tech. M | 6.50 |
| Tan. Figury | 12.40 |
| Choreografie | 10.82 |
| Rytmus | 0.0 |
| Celkem | 36.36 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 26 | Matej Majerčík — Barbora Plačková Jr.
**RRC Športujsnami**

| | Porotce X | Porotce O | Porotce W | Porotce E | Porotce S | Porotce E | Porotce H | Porotce U |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 15% | 15% | 15% | 25% | 15% | 25% | 15% | 25% |
| Zákl. tech. M | 25% | 25% | 25% | 35% | 25% | 25% | 25% | 25% |
| TF Provedení | 3.5 | 3.0 | 3.5 | 3.0 | 3.5 | 3.5 | 4.5 | 4.0 |
| TF Obtížnost | 2.5 | 2.5 | 3.5 | 2.5 | 3.0 | 2.5 | 3.5 | 3.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.5 | 3.5 | 3.0 | 3.0 | 3.5 | 4.0 | 3.5 |
| CH Nápad | 2.0 | 2.0 | 3.0 | 2.0 | 3.0 | 2.5 | 3.5 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 41.00 | 38.75 | 46.50 | 37.75 | 44.25 | 42.00 | 51.00 | 45.50 |

| Celkem | |
|---|---|
| Zákl. tech. F | 8.27 |
| Zákl. tech. M | 7.43 |
| Tan. Figury | 15.55 |
| Choreografie | 12.06 |
| Rytmus | 0.0 |
| Celkem | 43.31 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 24 | Dominik Sýkora — Lucie Valentová
**Sokol Pražský**

| | Porotce W | Porotce Z | Porotce U | Porotce L | Porotce J | Porotce P | Porotce K | Porotce U |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 35% | 35% | 35% | 35% | 35% | 35% | 35% |
| Zákl. tech. M | 35% | 50% | 50% | 35% | 75% | 35% | 35% | 35% |
| TF Provedení | 3.0 | 2.0 | 2.0 | 2.5 | 2.5 | 3.0 | 1.5 | 2.0 |
| TF Obtížnost | 3.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.5 | 2.0 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.5 | 2.0 | 2.0 | 1.5 | 2.5 | 2.0 | 2.5 |
| CH Nápad | 3.0 | 2.0 | 1.5 | 2.0 | 2.5 | 2.0 | 2.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | -2.0 | 0.0 | -4.0 | 0.0 | 0.0 | -2.0 | 0.0 |
| Celkem | 41.00 | 28.50 | 28.50 | 28.25 | 28.25 | 35.75 | 27.75 | 32.00 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.57 |
| Zákl. tech. M | 6.30 |
| Tan. Figury | 10.53 |
| Choreografie | 8.46 |
| Rytmus | 0.0 |
| Celkem | 31.86 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

## Říčany - Pohár starosty
12. 10. 2024
Děti | Finále

### 1 | Filip Jan Stříhavka — Ema Gaudníková
**Club RNR Marko**

| | Porotce U | Porotce O | Porotce F | Porotce W | Porotce U | Porotce J | Porotce I | Porotce D |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 50% | 35% | 35% | 35% | 35% | 25% | 50% |
| Zákl. tech. M | 35% | 50% | 35% | 25% | 35% | 35% | 35% | 50% |
| TF Provedení | 3.0 | 1.5 | 2.5 | 2.5 | 2.5 | 2.5 | 3.0 | 2.0 |
| TF Obtížnost | 2.5 | 1.5 | 2.5 | 2.5 | 2.0 | 1.5 | 3.0 | 1.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.0 | 2.5 | 2.5 | 2.5 | 2.0 | 3.0 | 2.0 |
| CH Nápad | 2.5 | 2.5 | 3.0 | 3.0 | 2.5 | 2.0 | 3.5 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.5 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 37.75 | 26.50 | 37.50 | 37.50 | 32.25 | 31.00 | 42.00 | 26.75 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.43 |
| Zákl. tech. M | 6.43 |
| Tan. Figury | 11.96 |
| Choreografie | 10.52 |
| Rytmus | 0.0 |
| Celkem | 35.33 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 6 | Jakub Gažda — Kateřina Kótka
**TŠ Twist Říčany**

| | Porotce O | Porotce F | Porotce Q | Porotce F | Porotce L | Porotce J | Porotce A | Porotce R |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 35% | 35% | 50% | 35% | 50% | 35% |
| Zákl. tech. M | 35% | 35% | 35% | 35% | 50% | 35% | 50% | 35% |
| TF Provedení | 2.5 | 2.0 | 3.0 | 3.0 | 2.5 | 2.0 | 1.5 | 2.0 |
| TF Obtížnost | 2.0 | 1.0 | 3.0 | 2.5 | 2.0 | 2.5 | 1.5 | 1.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.0 | 3.0 | 2.5 | 2.5 | 2.0 | 2.0 | 2.5 |
| CH Nápad | 2.5 | 2.0 | 3.0 | 2.5 | 2.0 | 2.5 | 2.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | -2.0 | 0.0 |
| Celkem | 32.25 | 28.50 | 40.00 | 36.75 | 30.25 | 31.25 | 23.50 | 32.75 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.36 |
| Zákl. tech. M | 6.36 |
| Tan. Figury | 11.18 |
| Choreografie | 9.47 |
| Rytmus | 0.0 |
| Celkem | 33.37 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 18 | Marek Štěpánek — Adéla Lubertová
**KOLB Dance Gym**

| | Porotce U | Porotce K | Porotce U | Porotce N | Porotce J | Porotce B | Porotce S | Porotce N |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 25% | 35% | 25% | 25% | 15% | 25% | 35% |
| Zákl. tech. M | 25% | 35% | 35% | 25% | 35% | 15% | 25% | 35% |
| TF Provedení | 4.0 | 4.0 | 3.0 | 2.5 | 3.0 | 3.0 | 3.0 | 2.5 |
| TF Obtížnost | 3.0 | 3.0 | 2.5 | 2.5 | 2.5 | 3.5 | 3.0 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.5 | 3.5 | 3.0 | 3.0 | 2.5 | 3.5 | 3.0 | 2.5 |
| CH Nápad | 2.5 | 3.0 | 2.0 | 2.0 | 3.0 | 3.0 | 3.0 | 2.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 |
| Celkem | 44.50 | 44.50 | 34.75 | 37.50 | 38.75 | 44.25 | 42.00 | 35.50 |

| Celkem | |
|---|---|
| Zákl. tech. F | 7.42 |
| Zákl. tech. M | 7.01 |
| Tan. Figury | 14.28 |
| Choreografie | 11.48 |
| Rytmus | 0.0 |
| Celkem | 40.20 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 3 | Matouš Vrána — Stella Kolafa
**Sokol Pražský**

| | Porotce A | Porotce S | Porotce A | Porotce N | Porotce Y | Porotce C | Porotce R | Porotce K |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 50% | 25% | 25% | 25% | 50% | 25% |
| Zákl. tech. M | 25% | 25% | 50% | 25% | 35% | 35% | 50% | 35% |
| TF Provedení | 2.5 | 3.0 | 2.5 | 3.5 | 3.0 | 2.5 | 2.0 | 2.0 |
| TF Obtížnost | 2.5 | 2.5 | 2.5 | 3.0 | 3.0 | 3.0 | 2.0 | 1.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 3.5 | 3.0 | 3.5 | 2.5 | 3.0 | 2.0 | 2.0 |
| CH Nápad | 3.0 | 2.5 | 2.0 | 3.0 | 2.5 | 3.0 | 2.5 | 2.0 |
| CH Bonus | 0.5 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -2.0 | -2.0 | -6.0 | -2.0 | -2.0 | -4.0 | -2.0 | -2.0 |
| Celkem | 37.50 | 37.75 | 26.50 | 42.25 | 37.00 | 35.75 | 27.00 | 28.75 |

| Celkem | |
|---|---|
| Zákl. tech. F | 7.00 |
| Zákl. tech. M | 6.61 |
| Tan. Figury | 13.18 |
| Choreografie | 11.04 |
| Rytmus | -2.0 |
| Celkem | 35.83 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 16 | Igor Wołowski — Gabriela Michalska
**SKT Mega Dance Zielona Gora**

| | Porotce H | Porotce I | Porotce L | Porotce C | Porotce V | Porotce C | Porotce R | Porotce E |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 50% | 35% | 25% | 25% | 15% | 25% | 50% | 35% |
| Zákl. tech. M | 50% | 25% | 35% | 35% | 35% | 25% | 50% | 50% |
| TF Provedení | 2.0 | 2.0 | 3.5 | 3.0 | 2.5 | 3.0 | 2.5 | 2.5 |
| TF Obtížnost | 2.0 | 3.0 | 3.0 | 2.5 | 2.0 | 2.5 | 2.0 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.0 | 2.5 | 3.5 | 3.0 | 3.0 | 3.0 | 2.5 | 2.5 |
| CH Nápad | 2.5 | 2.5 | 3.0 | 3.0 | 2.0 | 2.5 | 2.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -2.0 | -4.0 | -2.0 | -2.0 | 0.0 | -2.0 | -4.0 | -2.0 |
| Celkem | 27.00 | 32.50 | 41.25 | 37.75 | 36.25 | 37.75 | 26.25 | 31.75 |

| Celkem | |
|---|---|
| Zákl. tech. F | 7.01 |
| Zákl. tech. M | 6.42 |
| Tan. Figury | 11.80 |
| Choreografie | 10.47 |
| Rytmus | -2.0 |
| Celkem | 33.71 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 5 | Ferdinand Überall — Markéta Tomčíková
**RnR Alpha**

| | Porotce E | Porotce H | Porotce F | Porotce V | Porotce K | Porotce B | Porotce M | Porotce Q |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 35% | 25% | 25% | 35% | 35% | 50% |
| Zákl. tech. M | 35% | 35% | 35% | 25% | 35% | 50% | 35% | 50% |
| TF Provedení | 3.0 | 2.5 | 3.0 | 2.5 | 3.0 | 2.0 | 2.5 | 2.0 |
| TF Obtížnost | 3.0 | 2.5 | 2.5 | 3.0 | 3.0 | 1.5 | 2.0 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.5 | 3.0 | 3.0 | 3.0 | 2.0 | 2.0 | 2.0 |
| CH Nápad | 3.0 | 2.0 | 3.0 | 2.5 | 2.5 | 3.0 | 2.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -2.0 | -4.0 | -2.0 | -2.0 | -2.0 | -2.0 | 0.0 | -2.0 |
| Celkem | 38.00 | 30.50 | 36.75 | 37.75 | 38.00 | 28.25 | 32.25 | 26.00 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.59 |
| Zákl. tech. M | 6.43 |
| Tan. Figury | 13.25 |
| Choreografie | 10.55 |
| Rytmus | -2.0 |
| Celkem | 34.81 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 9 | Pavol Pavlák — Stela Dudášová
**RRC Hydrorock**

| | Porotce Q | Porotce P | Porotce E | Porotce P | Porotce E | Porotce Q | Porotce L | Porotce S |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 25% | 10% | 15% | 15% | 15% | 25% | 25% |
| Zákl. tech. M | 25% | 25% | 15% | 25% | 15% | 25% | 25% | 25% |
| TF Provedení | 4.5 | 3.5 | 4.0 | 4.0 | 3.0 | 3.5 | 3.0 | 3.5 |
| TF Obtížnost | 3.5 | 2.5 | 3.5 | 3.5 | 2.5 | 3.0 | 2.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 4.0 | 3.0 | 3.0 | 4.0 | 3.5 | 3.0 | 2.5 | 3.0 |
| CH Nápad | 2.5 | 1.5 | 3.0 | 3.5 | 2.0 | 3.0 | 2.0 | 2.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 48.00 | 39.00 | 48.25 | 49.75 | 41.75 | 44.25 | 37.75 | 41.00 |

| Celkem | |
|---|---|
| Zákl. tech. F | 8.02 |
| Zákl. tech. M | 7.64 |
| Tan. Figury | 15.45 |
| Choreografie | 11.51 |
| Rytmus | 0.0 |
| Celkem | 42.62 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

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## Říčany - Pohár starosty
12. 10. 2024

Dívčí formace děti | Finále

### 2 | Mini Gang
**TŠ Twist Říčany**

| | Porotce U | Porotce M | Porotce K | Porotce J | Porotce Z | Porotce E | Porotce G | Porotce Z |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | 50% | 35% | 35% | 50% | 75% | 50% | 50% |
| TF Provedení | 2.5 | 2.5 | 3.0 | 2.0 | 2.5 | 2.0 | 1.0 | 2.0 |
| TF Obtížnost | 2.0 | 2.0 | 2.0 | 1.5 | 2.0 | 1.5 | 1.0 | 1.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.5 | 2.5 | 1.5 | 2.5 | 2.0 | 1.5 | 2.0 |
| CH Nápad | 2.0 | 2.5 | 2.5 | 2.0 | 3.0 | 2.5 | 1.5 | 1.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.0 | 1.5 | 2.5 | 1.0 | 2.0 | 2.0 | 1.0 | 1.5 |
| FZ Tvary | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 1.5 | 1.0 | 1.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -8.0 | -6.0 | -10.0 | -4.0 | -10.0 | -6.0 | -14.0 | -12.0 |
| Celkem | 20.75 | 22.50 | 23.00 | 20.75 | 20.25 | 17.25 | 3.50 | 11.25 |

| Celkem | |
|---|---|
| Zákl. tech. | 5.10 |
| Tan. Figury | 8.05 |
| Choreografie | 6.78 |
| Formační známka | 7.02 |
| Rytmus | -8.0 |
| Celkem | 18.95 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 1 | Bubbles
**TŠ Twist Říčany**

| | Porotce I | Porotce B | Porotce U | Porotce S | Porotce C | Porotce K | Porotce V | Porotce U |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | 35% | 35% | 50% | 35% | 35% | 50% | 35% |
| TF Provedení | 2.0 | 2.5 | 3.0 | 3.0 | 3.0 | 2.5 | 1.5 | 3.0 |
| TF Obtížnost | 2.0 | 1.5 | 2.5 | 3.0 | 2.5 | 2.0 | 1.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 3.0 | 3.0 | 3.0 | 3.0 | 2.5 | 2.0 | 3.0 |
| CH Nápad | 2.0 | 2.5 | 2.5 | 3.0 | 2.5 | 2.0 | 1.5 | 2.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 3.0 | 2.5 | 2.0 | 3.0 | 2.0 | 1.5 | 3.0 |
| FZ Tvary | 2.0 | 2.0 | 3.0 | 2.5 | 2.5 | 2.0 | 1.5 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | -6.0 | -2.0 | -4.0 | -6.0 | -4.0 | -6.0 |
| Celkem | 28.75 | 32.75 | 30.75 | 33.00 | 32.75 | 24.25 | 18.25 | 30.75 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.27 |
| Tan. Figury | 10.14 |
| Choreografie | 8.11 |
| Formační známka | 9.57 |
| Rytmus | -4.0 |
| Celkem | 30.08 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 3 | Jungles
**TŠ Twist Říčany**

| | Porotce C | Porotce V | Porotce L | Porotce E | Porotce J | Porotce Q | Porotce T | Porotce Y |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 50% | 35% | 35% | 50% | 35% | 35% |
| TF Provedení | 3.0 | 3.0 | 2.5 | 2.5 | 3.5 | 2.0 | 2.5 | 2.5 |
| TF Obtížnost | 2.5 | 2.5 | 2.0 | 2.0 | 2.5 | 2.0 | 3.0 | 1.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 3.0 | 2.5 | 3.0 | 3.5 | 2.0 | 3.5 | 2.0 |
| CH Nápad | 2.5 | 2.5 | 2.0 | 2.0 | 2.5 | 2.0 | 3.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 2.5 | 2.0 | 2.5 | 3.0 | 2.0 | 3.0 | 2.5 |
| FZ Tvary | 2.0 | 2.5 | 1.5 | 2.0 | 2.5 | 2.0 | 3.0 | 2.0 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -6.0 | -6.0 | 0.0 | -2.0 | -2.0 | -4.0 | -2.0 | 0.0 |
| Celkem | 28.00 | 29.75 | 27.75 | 30.00 | 36.50 | 23.00 | 37.25 | 29.50 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.36 |
| Tan. Figury | 10.03 |
| Choreografie | 7.48 |
| Formační známka | 9.07 |
| Rytmus | -2.0 |
| Celkem | 30.94 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

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## Říčany - Pohár starosty
12. 10. 2024

Junioři | Finále

### 45 | Matyáš Anderle — Marie Vomlelová
**TŠ Twist Říčany**

| | Porotce R | Porotce A | Porotce D | Porotce I | Porotce F | Porotce Q | Porotce Z | Porotce F |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 25% | 35% | 35% | 35% | 35% | 35% |
| Zákl. tech. M | 50% | 50% | 35% | 50% | 50% | 50% | 50% | 35% |
| TF Provedení | 1.5 | 2.5 | 2.0 | 1.5 | 2.0 | 2.0 | 2.0 | 2.0 |
| TF Obtížnost | 2.0 | 2.0 | 2.0 | 1.5 | 2.0 | 2.0 | 2.0 | 1.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.0 | 3.0 | 2.5 | 2.0 | 2.0 | 2.0 | 2.5 | 2.0 |
| CH Nápad | 2.0 | 2.0 | 2.0 | 2.5 | 2.0 | 2.0 | 2.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| AK Provedení | 2.0 | 2.5 | 2.5 | 3.0 | 2.0 | 2.0 | 2.0 | 2.0 |
| AK Obtížnost | 2.0 | 2.0 | 1.5 | 2.0 | 2.0 | 2.0 | 2.0 | 1.5 |
| AK Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | -2.0 | -2.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 28.50 | 30.75 | 31.00 | 27.00 | 29.50 | 29.50 | 30.50 | 29.75 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.57 |
| Zákl. tech. M | 5.14 |
| Tan. Figury | 7.84 |
| Choreografie | 8.51 |
| Akrobacie | 2.05 |
| Rytmus | 0.0 |
| Celkem | 30.11 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 42 | Antonín Fišer — Laura Papiežová
**Club RNR Marko**

| | Porotce L | Porotce D | Porotce I | Porotce Q | Porotce H | Porotce Q | Porotce G | Porotce T |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 25% | 35% | 35% | 35% | 35% | 35% |
| Zákl. tech. M | 35% | 35% | 35% | 35% | 50% | 50% | 35% | 35% |
| TF Provedení | 2.0 | 3.0 | 2.5 | 2.0 | 2.0 | 2.0 | 2.0 | 3.0 |
| TF Obtížnost | 2.0 | 2.5 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.0 | 3.0 | 2.5 | 2.0 | 2.5 | 2.0 | 2.5 | 3.0 |
| CH Nápad | 2.5 | 2.5 | 2.0 | 2.5 | 2.5 | 2.0 | 2.5 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| AK Provedení | 2.0 | 3.0 | 3.0 | 2.5 | 2.5 | 2.0 | 2.0 | 4.0 |
| AK Obtížnost | 2.5 | 2.5 | 2.5 | 2.0 | 2.5 | 2.0 | 2.5 | 3.0 |
| AK Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 32.25 | 35.75 | 34.75 | 32.25 | 32.00 | 29.50 | 33.25 | 39.50 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.57 |
| Zákl. tech. M | 6.36 |
| Tan. Figury | 8.19 |
| Choreografie | 9.49 |
| Akrobacie | 2.46 |
| Rytmus | 0.0 |
| Celkem | 33.07 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 44 | Jakub Urminský — Anna Vášová
**TŠ Twist Říčany**

| | Porotce L | Porotce U | Porotce K | Porotce O | Porotce N | Porotce B | Porotce U | Porotce U |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 35% | 35% | 35% | 25% | 35% | 35% | 35% |
| Zákl. tech. M | 35% | 35% | 35% | 35% | 25% | 35% | 35% | 35% |
| TF Provedení | 3.0 | 3.0 | 2.5 | 2.0 | 2.0 | 2.5 | 2.5 | 2.0 |
| TF Obtížnost | 2.5 | 2.5 | 2.0 | 2.0 | 2.0 | 2.0 | 2.5 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.5 | 2.5 | 2.0 | 2.0 | 2.5 | 2.5 | 2.0 |
| CH Nápad | 3.0 | 2.0 | 3.0 | 1.5 | 2.0 | 2.0 | 2.5 | 1.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| AK Provedení | 3.0 | 1.5 | 2.0 | 2.0 | 2.5 | 2.5 | 2.0 | 1.5 |
| AK Obtížnost | 2.0 | 2.0 | 3.0 | 1.5 | 1.5 | 2.0 | 2.0 | 2.0 |
| AK Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 39.50 | 34.75 | 35.50 | 29.75 | 33.00 | 33.25 | 35.00 | 29.75 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.64 |
| Zákl. tech. M | 6.57 |
| Tan. Figury | 8.95 |
| Choreografie | 8.97 |
| Akrobacie | 2.04 |
| Rytmus | 0.0 |
| Celkem | 33.18 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 46 | Viliam Grinč — Sára Dudášová
**RRC Hydrorock**

| | Porotce K | Porotce H | Porotce X | Porotce Z | Porotce I | Porotce I | Porotce A | Porotce P |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 25% | 25% | 25% | 15% | 25% | 15% | 25% |
| Zákl. tech. M | 25% | 25% | 25% | 25% | 25% | 35% | 25% | 35% |
| TF Provedení | 3.5 | 2.5 | 2.5 | 3.5 | 2.5 | 3.5 | 2.5 | 2.5 |
| TF Obtížnost | 3.5 | 2.0 | 2.5 | 3.0 | 2.5 | 3.0 | 2.5 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.0 | 2.5 | 3.5 | 3.0 | 2.0 | 2.5 | 2.0 |
| CH Nápad | 3.0 | 2.0 | 2.0 | 3.0 | 2.0 | 1.0 | 2.0 | 1.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| AK Provedení | 4.0 | 2.5 | 2.5 | 3.5 | 3.0 | 4.0 | 2.5 | 3.0 |
| AK Obtížnost | 3.5 | 2.0 | 2.5 | 3.5 | 2.5 | 4.0 | 2.5 | 3.0 |
| AK Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -2.0 | 0.0 | 0.0 | -2.0 | 0.0 | -2.0 | -2.0 | 0.0 |
| Celkem | 42.75 | 34.25 | 36.50 | 42.50 | 38.75 | 35.00 | 35.50 | 33.00 |

| Celkem | |
|---|---|
| Zákl. tech. F | 7.64 |
| Zákl. tech. M | 7.36 |
| Tan. Figury | 9.96 |
| Choreografie | 8.95 |
| Akrobacie | 2.93 |
| Rytmus | 0.0 |
| Celkem | 36.84 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 41 | Denis Hes — Miriam Tajbrová
**Club RNR Marko**

| | Porotce I | Porotce N | Porotce N | Porotce Q | Porotce A | Porotce F | Porotce C | Porotce W |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 25% | 25% | 25% | 25% | 25% | 15% | 25% | 25% |
| Zákl. tech. M | 35% | 35% | 35% | 35% | 35% | 25% | 35% | 35% |
| TF Provedení | 2.5 | 3.0 | 2.5 | 3.0 | 2.5 | 3.5 | 3.0 | 2.0 |
| TF Obtížnost | 2.5 | 3.0 | 2.5 | 2.5 | 2.0 | 3.0 | 3.0 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.5 | 3.0 | 2.5 | 2.0 | 3.5 | 3.5 | 2.0 |
| CH Nápad | 3.0 | 2.5 | 2.0 | 2.0 | 2.0 | 3.0 | 3.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| AK Provedení | 2.5 | 3.5 | 2.5 | 3.0 | 2.5 | 3.0 | 3.5 | 2.0 |
| AK Obtížnost | 2.5 | 2.5 | 2.5 | 2.5 | 1.5 | 2.5 | 3.0 | 1.5 |
| AK Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 |
| Celkem | 37.50 | 39.00 | 36.50 | 36.75 | 33.00 | 44.75 | 40.25 | 31.75 |

| Celkem | |
|---|---|
| Zákl. tech. F | 7.57 |
| Zákl. tech. M | 6.57 |
| Tan. Figury | 10.52 |
| Choreografie | 9.94 |
| Akrobacie | 2.60 |
| Rytmus | 0.0 |
| Celkem | 37.20 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 48 | Václav Valouch — Leontýna Kolbová
**KOLB Dance VSK FTVS Praha**

| | Porotce L | Porotce C | Porotce I | Porotce M | Porotce Q | Porotce A | Porotce H | Porotce Z |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. F | 35% | 35% | 35% | 35% | 25% | 35% | 25% | 35% |
| Zákl. tech. M | 35% | 35% | 35% | 35% | 25% | 35% | 25% | 35% |
| TF Provedení | 2.5 | 2.0 | 3.0 | 1.5 | 2.5 | 3.0 | 2.0 | 2.0 |
| TF Obtížnost | 2.5 | 2.5 | 2.5 | 1.5 | 2.5 | 2.5 | 1.5 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.5 | 3.0 | 2.0 | 2.5 | 3.0 | 2.5 | 3.0 |
| CH Nápad | 2.5 | 2.5 | 3.0 | 1.5 | 2.0 | 2.5 | 2.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| AK Provedení | 2.0 | 2.5 | 3.0 | 2.0 | 2.5 | 3.0 | 2.5 | 2.5 |
| AK Obtížnost | 2.0 | 2.0 | 1.5 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 |
| AK Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 |
| Celkem | 36.00 | 34.25 | 38.25 | 28.00 | 36.25 | 35.50 | 33.25 | 35.25 |

| Celkem | |
|---|---|
| Zákl. tech. F | 6.64 |
| Zákl. tech. M | 6.64 |
| Tan. Figury | 9.57 |
| Choreografie | 10.54 |
| Akrobacie | 2.22 |
| Rytmus | 0.0 |
| Celkem | 35.61 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

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## Říčany - Pohár starosty
12. 10. 2024

Malé dívčí formace senior | Finále

### 43 | Kolb Dance
**KOLB Dance VSK FTVS Praha**

| | Porotce E | Porotce V | Porotce N | Porotce O | Porotce X | Porotce A | Porotce P | Porotce W |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | 25% | 25% | 25% | 25% | 25% | 25% | 25% |
| TF Provedení | 3.0 | 2.5 | 3.5 | 4.0 | 2.5 | 2.5 | 3.0 | 3.5 |
| TF Obtížnost | 3.5 | 2.0 | 3.0 | 3.0 | 2.5 | 2.5 | 2.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.5 | 2.5 | 3.5 | 3.5 | 2.5 | 3.0 | 3.5 | 3.0 |
| CH Nápad | 3.0 | 2.5 | 3.0 | 3.0 | 2.5 | 2.0 | 3.0 | 3.0 |
| CH Bonus | 1.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 3.0 | 2.5 | 3.5 | 3.0 | 3.0 | 3.0 | 3.0 | 3.5 |
| FZ Tvary | 3.5 | 2.5 | 3.0 | 2.5 | 2.5 | 2.5 | 3.0 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | -4.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Celkem | 45.75 | 30.00 | 43.25 | 42.25 | 36.00 | 36.00 | 40.25 | 40.50 |

| Celkem | |
|---|---|
| Zákl. tech. | 7.57 |
| Tan. Figury | 11.50 |
| Choreografie | 9.34 |
| Formační známka | 11.51 |
| Rytmus | 0.0 |
| Celkem | 39.91 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 42 | Run the World (Girls)
**ŠK Crazyrock Detva**

| | Porotce Y | Porotce A | Porotce T | Porotce R | Porotce K | Porotce Y | Porotce M | Porotce C |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | 25% | 35% | 25% | 35% | 25% | 25% | 35% |
| TF Provedení | 3.0 | 3.0 | 2.0 | 2.5 | 3.0 | 2.5 | 2.5 | 3.0 |
| TF Obtížnost | 3.5 | 2.5 | 2.0 | 2.0 | 2.5 | 2.0 | 2.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 3.0 | 2.0 | 2.5 | 2.5 | 2.5 | 3.0 | 3.0 |
| CH Nápad | 3.0 | 2.5 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 3.0 | 2.5 | 2.0 | 2.5 | 2.5 | 3.0 | 2.5 | 3.0 |
| FZ Tvary | 3.0 | 2.5 | 2.0 | 2.0 | 2.0 | 2.0 | 2.0 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | 0.0 | -6.0 | 0.0 | 0.0 | 0.0 | -4.0 |
| Celkem | 42.50 | 36.75 | 28.50 | 26.25 | 33.25 | 33.25 | 34.00 | 32.75 |

| Celkem | |
|---|---|
| Zákl. tech. | 7.33 |
| Tan. Figury | 10.47 |
| Choreografie | 7.18 |
| Formační známka | 9.49 |
| Rytmus | 0.0 |
| Celkem | 34.47 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

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## Říčany - Pohár starosty
12. 10. 2024

Dívčí formace senior | Finále

### 22 | Mystique
**TASK Silueta Praha**

| | Porotce J | Porotce M | Porotce V | Porotce D | Porotce H | Porotce F | Porotce N | Porotce M | Porotce S |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | 35% | 35% | 35% | 35% | 25% | 25% | 25% | 35% |
| TF Provedení | 2.5 | 2.5 | 3.0 | 2.5 | 2.5 | 2.0 | 2.5 | 3.0 | 2.5 |
| TF Obtížnost | 2.5 | 2.0 | 2.5 | 1.5 | 2.5 | 2.0 | 2.5 | 3.0 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.5 | 3.0 | 2.5 | 2.5 | 2.0 | 2.5 | 3.0 | 2.0 |
| CH Nápad | 2.5 | 2.5 | 2.5 | 2.0 | 2.0 | 2.0 | 3.0 | 2.5 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 2.0 | 3.0 | 2.0 | 2.5 | 2.0 | 3.0 | 3.0 | 2.0 |
| FZ Tvary | 2.5 | 2.0 | 2.5 | 1.0 | 2.5 | 2.0 | 3.0 | 3.0 | 2.0 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -4.0 | -2.0 | -2.0 | -2.0 | -2.0 | -4.0 | 0.0 | 0.0 | -2.0 |
| Celkem | 31.00 | 29.00 | 34.75 | 25.25 | 31.25 | 25.50 | 37.75 | 39.75 | 27.50 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.79 |
| Tan. Figury | 9.82 |
| Choreografie | 7.42 |
| Formační známka | 9.96 |
| Rytmus | -2.0 |
| Celkem | 32.00 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 21 | Madonna Ladies
**TŠ Twist Říčany**

| | Porotce G | Porotce J | Porotce O | Porotce O | Porotce Q | Porotce X | Porotce F | Porotce J | Porotce G |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | 25% | 25% | 25% | 35% | 25% | 25% | 25% | 25% |
| TF Provedení | 4.0 | 2.5 | 3.5 | 3.0 | 4.0 | 3.0 | 3.5 | 3.0 | 3.5 |
| TF Obtížnost | 3.5 | 3.0 | 3.0 | 2.5 | 3.0 | 3.0 | 3.0 | 2.5 | 3.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.5 | 3.0 | 3.5 | 3.0 | 4.0 | 3.5 | 3.0 | 3.0 | 3.5 |
| CH Nápad | 3.0 | 3.0 | 3.0 | 2.5 | 3.0 | 3.0 | 2.5 | 3.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 4.0 | 3.0 | 3.5 | 3.0 | 4.0 | 3.5 | 4.0 | 3.0 | 3.5 |
| FZ Tvary | 3.5 | 3.0 | 3.0 | 2.5 | 3.0 | 3.0 | 3.0 | 3.0 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -6.0 | -4.0 | -2.0 | -2.0 | -2.0 | -4.0 | -2.0 | -6.0 | 0.0 |
| Celkem | 42.25 | 35.50 | 41.25 | 35.75 | 43.00 | 38.25 | 40.75 | 33.50 | 40.75 |

| Celkem | |
|---|---|
| Zákl. tech. | 7.50 |
| Tan. Figury | 12.83 |
| Choreografie | 9.08 |
| Formační známka | 12.90 |
| Rytmus | -2.0 |
| Celkem | 40.31 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

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## Říčany - Pohár starosty
12. 10. 2024
Malé dívčí formace junior | Finále

### 33 | Théta
**RnR Alpha**

| | Porotce J | Porotce O | Porotce D | Porotce F | Porotce P | Porotce W | Porotce E | Porotce K |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 35% | 35% | 25% | 50% | 35% | 25% |
| TF Provedení | 2.5 | 2.5 | 2.5 | 2.5 | 3.0 | 2.5 | 2.5 | 2.5 |
| TF Obtížnost | 2.0 | 2.0 | 2.5 | 2.0 | 3.0 | 2.5 | 2.0 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 3.0 | 2.5 | 3.0 | 3.0 | 2.5 | 2.5 | 2.5 |
| CH Nápad | 2.0 | 2.0 | 2.0 | 2.0 | 2.5 | 2.5 | 2.0 | 2.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 2.5 | 2.0 | 3.0 | 2.5 | 3.0 | 2.0 | 2.5 |
| FZ Tvary | 2.0 | 2.0 | 2.0 | 2.5 | 2.5 | 2.0 | 2.0 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -4.0 | 0.0 | 0.0 | 0.0 | -4.0 | 0.0 | -2.0 | -2.0 |
| Celkem | 28.00 | 32.00 | 31.25 | 34.00 | 33.75 | 32.50 | 28.25 | 33.00 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.59 |
| Tan. Figury | 9.49 |
| Choreografie | 7.43 |
| Formační známka | 9.49 |
| Rytmus | 0.0 |
| Celkem | 32.99 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 32 | Måneskin
**RRC Športujsnami**

| | Porotce F | Porotce W | Porotce J | Porotce Y | Porotce D | Porotce F | Porotce A | Porotce I |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 15% | 25% | 15% | 15% | 25% | 15% | 25% | 25% |
| TF Provedení | 3.0 | 4.0 | 4.0 | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 |
| TF Obtížnost | 3.0 | 3.0 | 3.0 | 3.0 | 2.5 | 3.5 | 2.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 4.0 | 3.5 | 3.0 | 3.5 | 3.5 | 3.5 | 3.0 |
| CH Nápad | 3.0 | 3.0 | 2.5 | 3.0 | 2.0 | 3.0 | 3.0 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 3.0 | 4.0 | 3.0 | 3.0 | 3.5 | 3.0 | 3.5 | 3.0 |
| FZ Tvary | 3.0 | 3.0 | 3.0 | 3.0 | 2.5 | 3.0 | 3.0 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -6.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | -2.0 | 0.0 |
| Celkem | 35.50 | 46.00 | 43.50 | 41.50 | 38.75 | 43.25 | 39.25 | 37.00 |

| Celkem | |
|---|---|
| Zákl. tech. | 8.00 |
| Tan. Figury | 11.95 |
| Choreografie | 9.09 |
| Formační známka | 12.06 |
| Rytmus | 0.0 |
| Celkem | 41.11 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 36 | Miracles
**TASK Silueta Praha**

| | Porotce D | Porotce A | Porotce R | Porotce D | Porotce Y | Porotce F | Porotce N | Porotce Y |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 50% | 50% | 50% | 50% | 35% | 50% | 35% | 35% |
| TF Provedení | 2.0 | 2.0 | 2.0 | 2.0 | 2.5 | 1.5 | 2.0 | 2.0 |
| TF Obtížnost | 2.0 | 1.5 | 1.5 | 2.0 | 2.0 | 2.0 | 2.0 | 1.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.0 | 2.5 | 2.0 | 2.0 | 2.5 | 2.0 | 2.5 | 2.0 |
| CH Nápad | 1.5 | 2.0 | 1.5 | 2.0 | 2.0 | 2.0 | 2.0 | 1.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.0 | 1.0 | 2.0 | 2.0 | 2.0 | 1.5 | 2.0 | 1.5 |
| FZ Tvary | 1.5 | 1.5 | 1.5 | 2.0 | 2.0 | 1.5 | 2.0 | 1.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -12.0 | -4.0 | -4.0 | -8.0 | -2.0 | -10.0 | -8.0 | -6.0 |
| Celkem | 13.25 | 19.75 | 20.25 | 19.00 | 28.25 | 14.00 | 21.25 | 18.75 |

| Celkem | |
|---|---|
| Zákl. tech. | 5.23 |
| Tan. Figury | 7.51 |
| Choreografie | 6.00 |
| Formační známka | 7.02 |
| Rytmus | -6.0 |
| Celkem | 19.77 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 31 | Secret
**Elvis Jihlava**

| | Porotce E | Porotce X | Porotce J | Porotce H | Porotce X | Porotce G | Porotce F | Porotce O |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 25% | 35% | 35% | 15% | 35% | 35% |
| TF Provedení | 1.5 | 3.0 | 2.0 | 2.5 | 2.5 | 2.5 | 2.0 | 2.0 |
| TF Obtížnost | 2.0 | 2.5 | 2.0 | 2.5 | 2.5 | 3.5 | 2.5 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 1.0 | 2.5 | 2.5 | 2.0 | 2.5 | 3.5 | 2.5 | 2.0 |
| CH Nápad | 2.0 | 2.5 | 2.5 | 2.0 | 2.0 | 3.0 | 2.5 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 1.0 | 2.0 | 2.5 | 2.5 | 2.0 | 3.0 | 2.0 | 2.0 |
| FZ Tvary | 0.5 | 2.0 | 2.5 | 2.0 | 2.0 | 3.0 | 2.0 | 2.0 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -12.0 | -32.0 | -34.0 | -32.0 | -32.0 | -30.0 | -34.0 | -34.0 |
| Celkem | 9.00 | 1.00 | -1.00 | -0.50 | -0.75 | 12.25 | -3.00 | -5.50 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.63 |
| Tan. Figury | 9.48 |
| Choreografie | 7.05 |
| Formační známka | 8.20 |
| Rytmus | -32.0 |
| Celkem | -0.63 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 🟨 |

### 34 | Falcon Stars
**Sokol Pražský**

| | Porotce D | Porotce L | Porotce Q | Porotce A | Porotce T | Porotce K | Porotce J | Porotce F |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 35% | 35% | 25% | 35% | 25% | 35% |
| TF Provedení | 2.0 | 2.5 | 3.5 | 2.0 | 3.0 | 2.5 | 2.5 | 2.5 |
| TF Obtížnost | 2.5 | 2.5 | 3.0 | 2.0 | 3.0 | 2.0 | 2.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.0 | 2.0 | 3.5 | 3.5 | 3.5 | 2.5 | 3.0 | 2.5 |
| CH Nápad | 2.0 | 2.0 | 3.0 | 2.0 | 3.0 | 2.5 | 2.5 | 2.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 2.0 | 3.5 | 2.5 | 2.5 | 2.5 | 3.0 | 2.0 |
| FZ Tvary | 2.0 | 2.0 | 3.0 | 2.5 | 3.0 | 2.5 | 2.5 | 2.0 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | -6.0 | -4.0 | 0.0 | -4.0 | -2.0 | 0.0 | -2.0 |
| Celkem | 30.50 | 24.50 | 38.25 | 32.75 | 36.25 | 31.00 | 36.75 | 30.00 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.64 |
| Tan. Figury | 9.84 |
| Choreografie | 7.87 |
| Formační známka | 10.00 |
| Rytmus | -2.0 |
| Celkem | 32.36 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 35 | The Phantom of The Opera
**RRC Hydrorock**

| | Porotce Q | Porotce V | Porotce S | Porotce H | Porotce S | Porotce G | Porotce B | Porotce K |
|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | 25% | 15% | 25% | 25% | 35% | 25% | 25% |
| TF Provedení | 3.0 | 2.5 | 3.0 | 2.5 | 3.0 | 2.5 | 3.5 | 3.0 |
| TF Obtížnost | 2.5 | 2.5 | 3.5 | 2.0 | 2.0 | 2.0 | 3.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 2.5 | 3.5 | 2.5 | 2.5 | 3.0 | 4.0 | 3.0 |
| CH Nápad | 2.0 | 2.5 | 3.0 | 2.0 | 2.0 | 2.0 | 3.5 | 2.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 2.0 | 3.0 | 3.0 | 2.5 | 3.0 | 4.0 | 2.0 |
| FZ Tvary | 2.5 | 2.5 | 3.0 | 2.0 | 2.5 | 2.0 | 3.5 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | -2.0 | -2.0 | 0.0 | -2.0 | 0.0 | -4.0 | -2.0 |
| Celkem | 36.00 | 32.00 | 41.25 | 33.25 | 32.25 | 33.00 | 43.75 | 33.75 |

| Celkem | |
|---|---|
| Zákl. tech. | 7.50 |
| Tan. Figury | 10.42 |
| Choreografie | 7.53 |
| Formační známka | 9.92 |
| Rytmus | -2.0 |
| Celkem | 33.37 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

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## Říčany - Pohár starosty
12. 10. 2024
Dívčí formace junior | Finále

### 16 | Pink
**TŠ Twist Říčany**

| | Porotce B | Porotce L | Porotce L | Porotce K | Porotce V | Porotce B | Porotce T | Porotce P | Porotce X |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 50% | 50% | 35% | 35% | 50% | 50% | 50% |
| TF Provedení | 2.5 | 2.0 | 2.0 | 2.5 | 2.5 | 2.0 | 2.0 | 1.5 | 2.0 |
| TF Obtížnost | 2.0 | 1.5 | 1.5 | 2.0 | 1.5 | 2.0 | 2.0 | 1.0 | 2.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.5 | 2.5 | 2.0 | 2.5 | 2.0 | 2.0 | 1.5 | 2.0 |
| CH Nápad | 2.0 | 2.0 | 2.0 | 2.0 | 1.5 | 2.0 | 2.0 | 1.5 | 2.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.0 | 2.0 | 1.5 | 1.5 | 2.0 | 2.0 | 2.0 | 1.0 | 2.0 |
| FZ Tvary | 1.5 | 1.5 | 2.0 | 1.5 | 2.0 | 1.5 | 2.0 | 1.0 | 2.0 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -6.0 | 0.0 | -6.0 | -6.0 | -4.0 | -6.0 | -8.0 | -6.0 | -2.0 |
| Celkem | 23.25 | 27.25 | 19.75 | 20.00 | 24.50 | 21.50 | 19.00 | 12.50 | 25.00 |

| Celkem | |
|---|---|
| Zákl. tech. | 5.30 |
| Tan. Figury | 7.95 |
| Choreografie | 6.14 |
| Formační známka | 7.11 |
| Rytmus | -6.0 |
| Celkem | 20.50 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 12 | Turn it up!
**Nart Dance School**

| | Porotce W | Porotce G | Porotce O | Porotce H | Porotce H | Porotce P | Porotce R | Porotce Z | Porotce B |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 25% | 25% | 35% | 15% | 25% | 25% | 25% | 25% |
| TF Provedení | 3.0 | 3.0 | 3.5 | 2.5 | 3.0 | 4.0 | 3.5 | 2.5 | 3.5 |
| TF Obtížnost | 2.5 | 2.5 | 3.0 | 2.5 | 3.0 | 3.0 | 3.0 | 2.0 | 3.0 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.5 | 3.0 | 3.5 | 3.5 | 3.5 | 3.5 | 3.5 | 2.5 | 3.5 |
| CH Nápad | 3.0 | 2.0 | 3.0 | 3.5 | 3.5 | 3.0 | 3.0 | 2.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 3.5 | 3.5 | 3.0 | 3.0 | 3.5 | 4.0 | 2.5 | 3.5 |
| FZ Tvary | 2.5 | 2.5 | 3.0 | 3.0 | 3.5 | 2.5 | 3.0 | 1.5 | 3.0 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -2.0 | 0.0 | 0.0 | -2.0 | 0.0 | 0.0 | 0.0 | -4.0 | 0.0 |
| Celkem | 35.25 | 38.00 | 43.25 | 37.00 | 44.00 | 43.25 | 44.25 | 27.25 | 43.25 |

| Celkem | |
|---|---|
| Zákl. tech. | 7.43 |
| Tan. Figury | 12.05 |
| Choreografie | 9.79 |
| Formační známka | 12.26 |
| Rytmus | 0.0 |
| Celkem | 41.53 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 17 | Daisy
**TASK Silueta Praha**

| | Porotce H | Porotce M | Porotce G | Porotce T | Porotce M | Porotce I | Porotce G | Porotce I | Porotce V |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 50% | 50% | 35% | 50% | 35% | 35% | 35% | 35% |
| TF Provedení | 2.5 | 2.0 | 1.5 | 2.0 | 2.5 | 3.0 | 2.5 | 2.0 | 3.0 |
| TF Obtížnost | 2.0 | 1.5 | 1.5 | 1.5 | 1.5 | 2.5 | 2.5 | 2.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.0 | 1.5 | 2.5 | 2.5 | 3.0 | 3.0 | 3.0 | 3.0 |
| CH Nápad | 2.5 | 2.0 | 1.5 | 2.0 | 2.5 | 2.5 | 2.0 | 3.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 2.0 | 1.5 | 1.5 | 2.0 | 3.0 | 3.0 | 2.0 | 2.5 |
| FZ Tvary | 2.5 | 1.5 | 1.5 | 1.5 | 2.0 | 3.0 | 2.5 | 2.5 | 2.0 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -6.0 | -6.0 | -6.0 | -2.0 | -2.0 | -4.0 | -2.0 | -8.0 | -4.0 |
| Celkem | 27.00 | 19.00 | 15.50 | 24.25 | 26.50 | 33.75 | 33.00 | 25.50 | 31.50 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.30 |
| Tan. Figury | 8.92 |
| Choreografie | 7.53 |
| Formační známka | 8.92 |
| Rytmus | -4.0 |
| Celkem | 27.67 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 15 | Pixie
**TŠ Twist Říčany**

| | Porotce H | Porotce G | Porotce Q | Porotce P | Porotce T | Porotce Y | Porotce R | Porotce W | Porotce I |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 25% | 35% | 35% | 25% | 35% | 35% | 35% | 35% | 25% |
| TF Provedení | 2.5 | 3.0 | 3.5 | 2.5 | 3.0 | 3.5 | 2.5 | 2.5 | 3.0 |
| TF Obtížnost | 2.5 | 2.5 | 3.0 | 2.5 | 2.5 | 3.0 | 2.5 | 2.0 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 3.0 | 3.0 | 3.0 | 3.0 | 3.5 | 3.0 | 2.0 | 3.0 |
| CH Nápad | 3.0 | 2.5 | 3.0 | 2.0 | 2.5 | 2.5 | 2.5 | 2.0 | 2.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 2.5 | 3.0 | 2.0 | 3.0 | 3.0 | 3.0 | 2.0 | 3.0 |
| FZ Tvary | 2.5 | 2.5 | 2.5 | 2.0 | 2.5 | 3.0 | 2.5 | 2.0 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | -4.0 | -2.0 | 0.0 | -4.0 | -2.0 | -6.0 | -4.0 | -2.0 |
| Celkem | 35.75 | 31.75 | 37.50 | 33.00 | 32.75 | 38.50 | 29.75 | 25.50 | 35.75 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.70 |
| Tan. Figury | 10.78 |
| Choreografie | 8.27 |
| Formační známka | 10.81 |
| Rytmus | -2.0 |
| Celkem | 34.56 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 18 | KLB Girls
**KOLB Dance VSK FTVS Praha**

| | Porotce K | Porotce U | Porotce R | Porotce V | Porotce P | Porotce B | Porotce Q | Porotce E | Porotce P |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 35% | 35% | 25% | 25% | 25% | 35% | 35% |
| TF Provedení | 2.5 | 3.5 | 2.5 | 2.5 | 3.0 | 2.5 | 3.0 | 3.0 | 2.5 |
| TF Obtížnost | 2.0 | 2.5 | 2.5 | 2.5 | 2.0 | 2.5 | 2.5 | 2.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 3.5 | 2.5 | 2.5 | 3.0 | 3.0 | 3.0 | 3.0 | 2.5 |
| CH Nápad | 2.5 | 2.5 | 2.0 | 3.0 | 2.5 | 2.0 | 3.5 | 2.5 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.5 | 3.5 | 2.5 | 2.5 | 3.0 | 3.0 | 3.0 | 3.5 | 2.5 |
| FZ Tvary | 2.5 | 3.0 | 2.5 | 2.0 | 2.5 | 1.5 | 3.0 | 2.5 | 2.0 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | 0.0 | 0.0 | -4.0 | 0.0 | -2.0 | 0.0 | -2.0 | 0.0 | -2.0 |
| Celkem | 33.00 | 40.50 | 29.25 | 33.75 | 34.75 | 34.00 | 38.25 | 37.75 | 31.75 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.70 |
| Tan. Figury | 10.13 |
| Choreografie | 8.18 |
| Formační známka | 10.02 |
| Rytmus | 0.0 |
| Celkem | 35.03 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 13 | Nightfalls
**TJ Sokol Říčany a Radošovice**

| | Porotce O | Porotce T | Porotce S | Porotce E | Porotce J | Porotce L | Porotce C | Porotce N | Porotce T |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 35% | 35% | 35% | 35% | 35% | 35% | 35% | 35% |
| TF Provedení | 2.0 | 2.5 | 2.0 | 3.0 | 2.5 | 2.0 | 2.0 | 2.0 | 3.0 |
| TF Obtížnost | 2.0 | 2.5 | 1.5 | 2.5 | 2.0 | 2.0 | 2.0 | 2.5 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 2.5 | 2.5 | 2.5 | 3.0 | 2.5 | 2.0 | 2.5 | 3.0 | 3.0 |
| CH Nápad | 2.5 | 3.0 | 2.0 | 2.5 | 2.5 | 2.0 | 2.5 | 3.0 | 3.0 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 2.0 | 2.5 | 2.0 | 3.0 | 2.0 | 2.0 | 2.0 | 2.0 | 3.0 |
| FZ Tvary | 2.0 | 2.5 | 2.0 | 3.0 | 2.0 | 2.0 | 2.0 | 2.5 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -2.0 | -2.0 | 0.0 | 0.0 | -2.0 | -8.0 | -2.0 | -4.0 | -2.0 |
| Celkem | 28.00 | 32.75 | 28.25 | 37.75 | 29.00 | 20.50 | 28.00 | 29.50 | 35.50 |

| Celkem | |
|---|---|
| Zákl. tech. | 6.50 |
| Tan. Figury | 8.87 |
| Choreografie | 7.66 |
| Formační známka | 8.24 |
| Rytmus | -2.0 |
| Celkem | 29.28 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 |

### 14 | Madonna
**TŠ Twist Říčany**

| | Porotce G | Porotce Y | Porotce W | Porotce V | Porotce R | Porotce D | Porotce D | Porotce I | Porotce S |
|---|---|---|---|---|---|---|---|---|---|
| Zákl. tech. | 35% | 25% | 25% | 25% | 25% | 35% | 25% | 25% | 35% |
| TF Provedení | 2.5 | 3.0 | 3.5 | 3.0 | 2.5 | 3.0 | 3.0 | 3.0 | 2.5 |
| TF Obtížnost | 3.0 | 3.0 | 3.0 | 2.5 | 2.5 | 2.5 | 3.0 | 3.0 | 2.5 |
| TF Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| CH Struktura | 3.0 | 3.0 | 3.0 | 3.0 | 3.0 | 2.5 | 3.0 | 3.0 | 2.5 |
| CH Nápad | 3.0 | 2.5 | 2.5 | 2.5 | 2.0 | 2.0 | 2.5 | 3.0 | 2.5 |
| CH Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| FZ Synchron | 3.0 | 3.0 | 2.5 | 3.0 | 2.5 | 2.5 | 3.0 | 2.5 | 2.0 |
| FZ Tvary | 3.0 | 3.0 | 2.5 | 3.0 | 2.0 | 2.5 | 3.0 | 3.5 | 2.5 |
| FZ Bonus | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 | 0.0 |
| Rytmus | -6.0 | -4.0 | -2.0 | -2.0 | 0.0 | -4.0 | -6.0 | -6.0 | -4.0 |
| Celkem | 32.50 | 35.75 | 36.75 | 36.75 | 34.00 | 30.25 | 33.75 | 34.50 | 29.00 |

| Celkem | |
|---|---|
| Zákl. tech. | 7.30 |
| Tan. Figury | 11.16 |
| Choreografie | 8.18 |
| Formační známka | 11.75 |
| Rytmus | -4.0 |
| Celkem | 34.39 |

| Odborný dozor | |
|---|---|
| Srážky OD | 0 🟨 |